Thank you! to everyone who helped out on Archaeology Day

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Deadline to submit materials for the next newsletter is 5 February, 2015!

Do you know of any upcoming conferences, workshops, exhibits, funding or job opportunities, calls for papers, or other events that may be of interest to aaa members? Please submit news items and photographs to the editor at sfcarraher@uaa.alaska.edu.

Check Facebook for 2015 aaa conference updates: 
https://www.facebook.com/2015aaa

To contact the organizers, email 
aaaconference@uaa.alaska.edu
The subject of copyright transfer became a concern when the Board discovered that the Aurora Series does not have formal copyright transfer documents developed by a copyright lawyer. These documents should be finalized prior to the 2015 annual meeting. One of our biggest accomplishments has been the new accounting system for regular members. US dollar checks or money orders should be made out to the Alaska Anthropological Association at PO Box 241686, Anchorage, Alaska USA, 99524-1868.

The Anchorage Museum is busy as ever, with several recent exhibits and events of interest to the members. If you’re in town, stop by sometime soon to see “It’s All Material!” – an exhibit celebrating the craftsmanship of natural materials used in Northern art, such as fish skin sculptures. Visitors can interact with the artifacts by touching several samples, or peer through a microscope to see the intricacies of antler, bone, and wool fibers. “It’s All Material!” is open through February, 2015.

Fairbanks

UAF anthropologist Dr. Kara Hoover is teaming up with other scientists to work on the university’s newest DNA sequence, housed in the Institute of Arctic Biology’s DNA Core Lab. The project, funded by a Murdock Institute Technology grant, will greatly help to increase the pace of genetic sequencing research and can also be used for training students in molecular anthropology and genetics. Dr. Hoover’s work focuses on the evolution and genetics of the human sense of smell. Great job, Kara!

The topic was an oldie, but still a goodie – on 14 November Drs. Dan Mann and Ben Potter of UAF got together with Dr. David McBeth of Southern Methodist University for an evening panel discussion of “Peopling of the Americas”. Co-hosted by the Arctic Institute of North America and the National Park Service, these scholars discussed how much we still have to learn about the Americas, such as Paleolithic burial and funerary habits. You can read more at http://ethnographicterminalia.org which was recently on display in Washington D.C. For more information on the exhibit, visit http://ethnographicterminalia.org/2014/11/infant-burials-could-help-solve-mystery-who-settled-new-world.

Also at UAF, Dr. David Koester was awarded a grant to work as a visiting researcher in Paris, France for the Groupe Société, Religion, Laïcité on a project titled “The Shaman, the Saint, and the General Secretary as Historical Effects in the Social Dynamics of Life in Rural Kamchatka.” Good job, David!

Out and About

Dear members,

The Board has had a very productive Fall: We have been working on three large projects:

1) Creating a new accounting system to systematically track Association income and expenses
2) Developing a long-term management plan for our investment
3) Ensuring that the Association has copyright transfer documents that would work for all our publications (Aurora Series and AJA).

Out and About: Recent Happenings in Alaska Anthropology

“Out and About” is an opportunity for our readers to hear the latest news, achievements, and other information about our colleagues and our discipline.

If you know of an Alaska or Northern individual, institution, or group that deserves recognition for recent work, or a colleague who has recently won an award, scholarship, or grant; or has embarked on an exciting new career journey or field experience; or who has achieved a professional or personal milestone in their lives, please submit that information to our editor at scfarrah@uaa.alaska.edu.

Anchorages

UAA anthropologists Dr. Medeia Csoba DeHass and Dr. Clare Danenberg were both recently awarded Innovate grants: DeHass and her colleague Dr. Kirk Scott in Engineering will be working with the Nanwalek Indian Reorganization Act Council on “Sugt’un: An Android App for the Preservation of Endangered Languages” and Danenberg will be working with Dr. Bowie on “Talking Anchorage: An Investigation of Local Identity in Urban Alaska.” Congrats, you two!

The Anchorage Museum is busy as ever, with several recent exhibits and events of interest to the members. If you’re in town, stop by sometime soon to see “It’s All Material!” – an exhibit celebrating the craftsmanship of natural materials used in Northern art, such as fish skin sculptures. Visitors can interact with the artifacts by touching several samples, or peer through a microscope to see the intricacies of antler, bone, and wool fibers. “It’s All Material!” is open through February, 2015.

It will be a jam(boree)-packed spring this year, as Anchorage is gearing up for the Anchorage Centennial – and the curators are planning new exhibits and programs to celebrate.

The Anchorage Museum is a busy place, with several recent exhibits and events of interest to the members. If you’re in town, stop by sometime soon to see “It’s All Material!” – an exhibit celebrating the craftsmanship of natural materials used in Northern art, such as fish skin sculptures. Visitors can interact with the artifacts by touching several samples, or peer through a microscope to see the intricacies of antler, bone, and wool fibers. “It’s All Material!” is open through February, 2015.

More recent excavations have led to the discovery of two additional burials under the hearth: one infant and a fetus who probably died shortly before birth. This site, we hope, will inform the world more about the cultural practices of some of the oldest Native Americans, such as Paleo-Indian burials and funerary habits. You can read the full article at http://news.sciencemag.org/archaeology/2014/11/infant-burials-could-help-solve-mystery-who-settled-new-world.

Finally, Amber Lincoln deserves a pat on the back for her hard work building the ethnographic installation called “History Felt,” which was recently on display in Washington D.C. For more information on the exhibit, visit http://ethnographicterminalia.org.
We are thrilled to announce this year’s ACZ Workshop will be hosting R. Lee Lyman (topics TBA). Dr. Lyman’s publications, such as Vertebrate Taphonomy (1994) and Quantitative Paleozoology (2008), are essential readings for zooarchaeologists and archaeologists. He was awarded the SAA Fryxell Award for Interdisciplinary Research in 2011.

No single person has brought such strong taphonomic and paleontological rigor to the discipline of zooarchaeology as R. Lee Lyman. Lyman’s meticulous, quantitative methods have become the gold standard to which his students and peers are always striving to achieve. Dr. Lyman is a Professor and Chair for Department of Anthropology at the University of Missouri.

This year’s workshop will be held on March 4th, 2015 at the Beatrice McDonald Hall, UAA. Find out more and register at https://www.anchoragemuseum.org/exhibits-events/calendar.

Dinosaurs in Denali
“Dinosaurs in Denali,” a talk by Linda Stromquist, MPS, on 15 April at 7 pm at the BLM Campbell Creek Science Center.

Archaeology Family Day
Archaeology Family Day at the UAF Museum of the North, will be held in Fairbanks, on 25 April, 2015.

This class covers the fundamental skill of creating fire in the woods with nothing but the trees around you. Fire is one of our most valuable assets and is useful for many things in the woods and in our modern lives. All of the useful skills to learn, this can save lives, while also providing a deep feeling of satisfaction every time a coal is produced.

The Bowdrill is one of many friction fire methods, but none are as efficient in as many environments. A bowdrill can produce fire in any weather condition consistently. It is a skill in which the basics are learned fast, but mastery is years of practice. One can also use the bowdrill as an actual drill, tweaking the components slightly.

In this workshop we will learn the basics such as finding materials, crafting your set with ideal specifications, and proper technique. We will create coals and learn how to transform them into the fire we need.

The stone is first cut by a saw and made into a blank, which is then flintknapped, greatly reducing waste and time. It is chosen by modern knappers primarily to save valuable stone and make more pieces from one rock.

We will go over how to cut stone and shape it into the right dimensions, making it a choice size and shape for you to flintknip. Everyone will walk away with finished pieces and a firm understanding of how to make more.

It is the best way to get answers to questions you may have. Affordable rates and expert instruction for all skill levels. Previous experience typically required, but not much, but some. I highly suggest the intro to flintknapping class to cover the basics.

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Upcoming public events

Flintknapping Slabs: Modern tools for the modern age
Sat, 7 Feb. - 1-4 pm
Cost: $100 - Materials provided
Taught by: Brian Schuch
Class limit: 20 - Ages 18+

Every Wednesday - Starts 21 Jan., 6-8 pm
Cost: $20 - Tools and stone available for purchase
Taught by: Brian Schuch and/or Randy Tedor
No limit on size - Ages 18+

Flintknapping Drop-in Nights
Drop in Flintknapping sessions. Bring your tools, stone, and enthusiasm to learn.

This 2 day class will be a must have for anyone wanting to learn how to flintknip.

Flintknapping is a very old and entertaining craft that has practical uses throughout time, even in our modern age. It also can be one of the most rewarding and frustrating skills out there.

This class will cover all the basics in terms of safety, material selection, and technique. We will learn how to remove useful tool flakes using stone and antler, through direct percussing (striking).

We will also cover how to shape the flakes into useful tools like spear/arrowheads, knife blades, drill points, and scrapers using pressure flaking.

Much of this class is hands on and we expect everyone to go home with a firm understanding of how to flintknip on your own and overcome the obstacles you will face.
Greg Dixon to retire from NPS after 31 years of service
Rhea Hood, Association member

We are both happy and sad to announce that Mr. R. Greg Dixon is retiring from the National Park Service on December 31. Greg has been with the NPS since 1996.

Throughout the years, Greg has been responsible for the distribution of history & culture publications, which has helped fulfill the NPS mission to educate park visitors and the general public about their history and common heritage. His expertise in managing the cultural resource reference library has allowed us to be a more productive and efficient team. Greg’s kind nature and familiarity with Alaska history have contributed to a happy work environment and the successes of the cultural resources division.

Greg and his parents moved to Alaska in 1951 and he is the second oldest of 11 children. He attended West High School in Anchorage and served in the Alaska Air National Guard from 1967 – 1973.

Greg has participated in Alaskan archaeology since 1970. He attended Alaska Methodist University as a student of William Workman and Fred Hadleigh-West, earning his Bachelor’s in Anthropology in 1973. At AMU, he excelled on the university hockey team playing left wing and center. His skills won him two Most Valuable Player awards, three highest scorer of the year trophies, and the Daw Mercer Memorial Award for leadership, ability, and sportsmanship. Greg earned his Master’s degree in Anthropology at UAF in 1994. In partial fulfillment of his Master’s program requirements, Greg compiled Bibliography-Dena’ina: An Annotated Bibliography.


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Greg has been a member in several organizations that promote the preservation of Alaskan history. These include the Alaska Anthropo- morphological Association, Cook Inlet Historical Society, Alaskan Prospectors Society, Pioneers of Alaska, and Chugach Gem and Mineral Society.

Greg and his parents are featured in Fond Memories of Anchorage Pioneers, Vol. 1. In 2001, he was crowned the Pioneers of Alaska King Regent.

To Greg, we wish you all the best and we hope you enjoy a happy, healthy, well-deserved vacation!

Volume 40, Number 3 December, 2014

Recent Publications
Richard Stern, Association member

The purpose of this column is to bring recent publications in the field of Alaska anthropology to the attention of News- letter readers. Alaska anthropology is defined broadly to include the traditional four-field approach of anthropology sub- ject matter. The Alaska region is similarly broadly defined to include Alaska, neighboring Canada, the Northwest Coast, Si- beria, and more generally, the circumpola- lar North. Publications include published books, journal articles, web pages, unpub- lished reports (“grey literature”), or oth- er information which may be of interest. Readers are encouraged to share publica- tions which come to their attention with this column.

Please submit any recent publications you know of that may be of interest to our members to Richard at rach@northernlan- duse.com.


Mohler, Craig W. 2013 The Blind Man and the Loon: The Story of a Tale. University of Nebraska Press, Lincoln, NE.

Pasda, Clemens

Continues on page 8.
The 2015 Meeting of the Alaska Anthropological Association

will be in Anchorage, 4-7 March.

We are looking for sponsors

If your organization is interested in sponsoring part of the conference, please e-mail: aaaconference@uaa.alaska.edu. We have a variety of options available for sponsors.

The “little triple a” thanks you for your support!

Check the conference web site for updates at https://www.uaa.alaska.edu/anthropology/alaska-anthropological-association.cfm, or check us out on Facebook at https://www.facebook.com/2015aaa.

Upcoming conference deadlines

This list is not exhaustive. Be sure to check with the particular organization of interest for complete information on deadlines, dues, and registration requirements!

American Anthropological Association
Abstracts are due 30 January

American Association of Physical Anthropologists
Abstracts are usually due in January/February

American Ethnological Society
Abstracts are due 24 January

Meetings of Interest
Sally Carraher, Newsletter Editor

If you know of any upcoming meetings or workshops that would be of interest to our readers, please submit that information to our editor at sfcarraher@uaa.alaska.edu.

January

Society for Historical Archaeology
Annual meeting
Seattle, Washington
6-11 January
Website: http://www.sha.org/index.php/view/page/annual_meetings

Arctic Research Consortium of the United States
Arctic Encounter Symposium
Seattle, Washington
30-31 January
Web site: http://www.arcus.org/events/arctic-calendar/21360

March

Alaska Anthropological Association
42nd annual meeting
Anchorage, Alaska
4-7 March
Web site: https://www.uaa.alaska.edu/anthropology/alaska-antropological-association.cfm

Alaska Native Studies Council
3rd annual meeting
Fairbanks, Alaska
6-8 March
Web site: http://alaskanativestudies.org/?page_id=66

American Ethnological Society
Annual meeting

Upcoming conference deadlines

Alaska Anthropological Association
Abstracts are due 30 January

American Association of Physical Anthropologists
Abstracts are usually due in January/February

American Ethnological Society
Abstracts are due 24 January

Society for American Archaeology
80th annual meeting
San Francisco, California
15-19 April

Arctic Research Consortium of the United States
Arctic Science Summit Week
Toyama, Japan
23-30 April
Web site: http://www.arcus.org/events/arctic-calendar/20301

September

Arctic Research Consortium of the United States
11th Conference on Hunting Gathering Societies
Vienna, Austria
7-11 September
Web site: http://www.arcus.org/events/arctic-calendar/21179

Meetings

San Diego, California
12-14 March
Web site: http://aesonline.org/meetings/spring-conference/

Society for Applied Anthropology
75th annual meeting
Pittsburgh, Pennsylvania
24-28 March
Web site: http://www.sfaa.net/annual-meeting/

American Association of Physical Anthropologists
84th annual meeting
St. Louis, Missouri
25-28 March
Web site: http://physanth.org/annual-meetings/84th-annual-meeting/

Contact the Alaska Anthropological Association

The “little triple a” thanks you for your support!
**2015 Conference Update**

Volume 40, Number 3  
December, 2014

**Call for Abstracts**

**Sally Carracher, Newsletter Editor**

_{The 2015 Symposia Organizers invite you to submit an abstract to any of the following sessions}_

**Collaborative Research with Indigenous Communities**
This session explores contemporary strategies, tensions, and solutions in collaborative research between anthropologists and Indigenous communities that highlight intellectually and politically decolonizing, multivocal, and inclusive research methods. We aim to bring together new projects that work to bridge previous disengagement between local and scholarly research interests, to explore the role of collaborative anthropology in Indigenous and Native studies, and to push towards further realizations involving socially engaged, ethically sound, and contextually adaptive research methods. Papers that bring attention to the importance of mutually fruitful outcomes for both local and scholarly participants are particularly welcome.

**Organizers:**
Médiasa Cooba DeHass (UAA An-thropology/Alaska Native Studies)
Denise E. Elliott (York University Anthropology)

**Contact:**
907-786-7227

**Papers in Subarctic Archaeology**
Archaeologists have made great progress over the last few years in conceptualizing and explaining subarctic adaptations, through new theoretical approaches and particularly new field and laboratory data. This symposium builds on several recent symposia (2007, 2010-2014) to facilitate presentation and discussion of new discoveries, excavations, and lab investigations as well as theoretical contributions to understanding the prehistory of the region. Specific topics are open, but we encourage work involving human/environment interactions.

**Organizer:**
Ben Potter (UAF Anthropology)

**Contact:**
907-474-7567

**Cultural Resource Management in Alaska**
Cultural resource management projects in Alaska often occur in remote parts of the state and in places where little archaeological investigation has taken place in the past. This symposium explores the exciting discoveries made during recent cultural resource management projects and the complex logistical and consultation efforts required to work in Alaska.

**Organizers:**
Molly Odell (SWCA)
Ross Smith (SWCA)

**Contact:**
model@swca.com

**Papers in Honor of Dr. Douglas Veltre**
Dr. Douglas Veltre has worked in the Aleutian

Continues on page 12.
and Pribilof Islands combining archaeological, ethnohistoric, and historic approaches to answer questions about cultural heritage and change, past environments, and subsistence. He began teaching at Anchorage Community College 1974 and continues to teach at the University of Alaska Anchorage as an Emeritus Professor where he has influenced generations of students who continue to work in Anthropology and other fields. Papers will be presented that follow the themes of Doug Vetere’s research including current developments, demonstrate how he influenced individual research, or papers by students and colleagues whose careers he has significantly affected.

Organizer: Diane K. Hanson (UAA Anthropology)
Contact: 907-786-6842 dkhanson@uaa.alaska.edu

Belonging and Displacement: An Emerging Anthropology of Homelessness in Alaska

We invite interested people to join us for a community-engaged round table discussion and dinner that addresses the variety of issues related to homelessness in the North (Alaska, as well as Canada). We wish to bring together people with multiple kinds of experiences in living and working with homelessness, to include: Service providers, volunteers, people with personal experiences of homelessness, policy makers, and academics.

Rather than a formal session with 20-minute academic presentations, we wish to hear directly from interested people what kinds of topics, themes, and issues related to Northern homelessness you wish to see included in this event. We will build the Round Table around the responses we receive from people like you!

Organizers: Travis Hedwig (UAA Anthropology) Sally Carraher (UAA Anthropology)
Contact: 907-786-1568 thhedwig@uaa.alaska.edu sfcarrah@uaa.alaska.edu

CALL FOR POSTERS

The aaa welcomes submissions for posters from all fields of anthropology. Although there is generally an emphasis on the Alaska and northern regions of North America and Siberia, research or creative projects of general interest to anthropology from any region of the globe are welcome.

We will do our best to place presenters in the most appropriate sessions, but if you have a preference, please note the title of the symposium you wish to be included in on the online abstract submission, in the “preferred session” line. Submit all general papers via the online application at http://uaa.co1.qualtrics.com/SE/?SID=SV_6lPoDAqTf8fZ3.

The aaa welcomes submissions for posters from all fields of anthropology. Please submit your poster abstract directly to the aaa online by 30 January, 2015. Posters will be displayed all conference long, with an opportunity for authors to stand by their poster and answer questions during the poster session. Boards and thumbtacks will be provided. Authors are responsible for any extra materials they might wish to display (i.e. small printouts, business cards). Authors are responsible for taking down their posters at the end of the conference. Unclaimed posters will be recycled or thrown away.

Pay by check: Payable to the Alaska Anthropological Association
Credit card payments can be made at www.alaskaanthropology.org.

For internal use only
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### 2014 Alaska Anthropological Association

**Membership and Journal Subscription**

**Volume 39, Number 4 February 2014**

**Volume 40, Number 3 December 2014**

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**Membership Institute:**

**Membership**

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**Current issues of the journal are included with an annual membership subscription.**

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