



Alaska Anthropological Association Newsletter

Renew your membership before the meeting!
page 19



Important! Lodging update for aaa
page 8



Volume 39, Number 4

www.alaskaanthropology.org

February, 2014

Summer Field School Opportunities

Adelphi University is hosting four field schools in 2014. There are two archaeological field schools in **Alaska**, a bioarchaeology field school in **Crete**, and a **Maya** ethnography field school in Guatemala. For more information, contact Brain T. Wygal at 1-516-877-4111 or email bwygat@adelphi.edu.

The Yukon College is hosting a field school in sub-Arctic archaeology and ethnography at the **Little John** site near the Yukon-Alaska border. The six-credit field school takes place 3 June-18 July, and tuition is \$660.

Participants may choose to additionally sign up for a three-credit course in **Analytical Methods**, with an additional 10 days of classes in **Whitehorse**, Yukon from 21 July-1 August, for \$340.

For more information, email northeaston@gmail.com.



Season 5 was a huge success at the Little John site in Yukon. Photo courtesy of the Yukon College Field School in SubArctic Archaeology and Ethnography.

In This Issue

President's Message.....2

Out and About.....3

Meetings of Interest.....4

Recent Publications.....6

Alaska Consortium of Zooarchaeologists..7

Alaska J. of Anthropology Update.....7

2014 aaa Preliminary Program.....8

2014 aaa Workshops.....9

Conference Registration Form.....18

Membership and Journal Subscription.....19

Deadline to submit materials for the next newsletter is May 15, 2014!

Do you know of any upcoming conferences, workshops, exhibits, funding opportunities, calls for papers, or other events that may be of interest to aaa members? Please submit news of upcoming events to sfcarraher@uaa.alaska.edu.

Message from the President

Rachel Joan Dale, Association President

Dear members,

The upcoming conference will be very interesting! I hope you are all planning to attend. The deadline for early registration is 15 February.

I want to encourage everyone to register online. This will make your check-in process more efficient, as the organizing committee can have your materials prepared, and ready to hand out at the registration desk. Don't forget to renew your membership before you register so that you can get the member rate...it's cheaper!

There has been a change to the lodging availability for the conference. It was looking like we would not have the minimum number of guests to fulfill our contract that would allow us to use the Bear Lodge. Therefore, we will all be staying at the Wedgewood Suites.

If you have not made reservations, please call 800-528-4916 or 907-456-3642. To receive the aaa discount, please use the group code: AAAAM14 (notice there are four As).

The organizing committee is still in need of student volunteers. Students who work six or more hours at the booths or other on site activities will receive a free conference registration and Saturday Buffet. To sign up to volunteer, please complete the Student Volunteer Application under the Annual Meeting tab on the website: <http://www.alaskaanthropology.org/index.cfm?section=News&page=What's-New&viewpost=2&ContentId=731>.

Please vote in the upcoming Board elections! We have three nominees for two board seats.

The ballots will be mailed soon; please return them quickly. For your ballot to be counted, it must arrive on or before 28 February.

See you at the conference!

Joan

Donations

Vivian Bowman, Association Secretary/Treasurer

Thanks to the members listed below who recently made donations to our association:

Shina DuVall
Alan Depew

ALASKA ANTHROPOLOGICAL ASSOCIATION BOARD



President

Rachel Joan Dale

Board Members

Jenya Anichtchenko

April Laktonen Counciller

Robin Mills

Molly Odell

Jeff Rasic

Secretary/Treasurer

Vivian Bowman

The purpose of the Alaska Anthropological Association is to serve as a vehicle for maintaining communication among people interested in all branches of anthropology; to promote public awareness and support for anthropological activities and goals; to foster knowledge, understanding, and appreciation of ALaska Native and circumpolar cultural heritage; to work in collaboration with Indigenous communities on all aspects of research and education; and to facilitate the dissemination of anthropological works in both technical and non-technical formats.

Membership is open to any individual or organization indicating interest and concern for the discipline of anthropology. The Association holds its annual meeting during March or April of each year and generally publishes four newsletters each year.

The membership cycle begins each year on January 1. Annual membership dues include a subscription to the Alaska Journal of Anthropology. Dues are \$40.00 for student members and \$75.00 for regular members. US dollar checks or money orders should be made out to the Alaska Anthropological Association. To join, send a membership form and payment to the Alaska Anthropological Association at P.O. Box 241686, Anchorage, Alaska 99524-1686, USA.

Please e-mail submissions to the editor, Sally Carraher, at sfcarraher@uaa.alaska.edu.

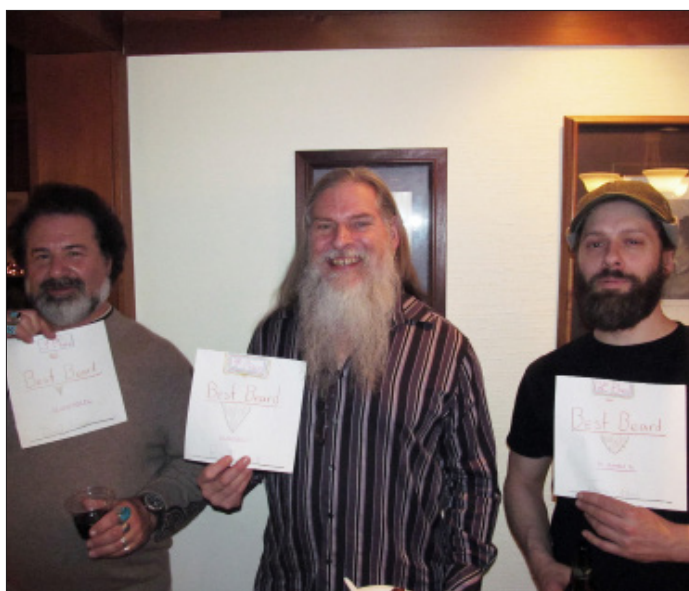
Out and About

Recent Happenings in Alaska Anthropology

Sally Carraher, Newsletter Editor

"Out and About" is an opportunity for our readers to hear the latest news, achievements, and other information about our colleagues and our discipline.

If you know of an Alaska or northern individual, institution, or group that deserves recognition for recent work; or a colleague who has recently won an award, scholarship, or grant; or has embarked on an exciting new career journey or field work experience; or who has achieved a professional or personal milestone in their lives, please submit that information to our editor at sf-carraher@uaa.alaska.edu.



The winners of the first-ever Best Beard Competition at the UAA Department of Anthropology annual party. Roy Mitchell won first place (center), followed by local tattoo artist James Allen (right), and Dr. David Yesner took third place (left). Photo courtesy of Jason S. Rogers.

Anchorage

UAA Anthropology alum and Anchorage Museum Special Exhibits Curator Aaron Leggett recently was one of four individuals to win the Governor's Award for Arts and Humanities. This is in recognition of his work on the 2013 Dena'ina exhibit "Dena'inaq' Huch'ulyeshi: The Dena'ina Way of Living". Great job, Aaron!

In the latest *Annals of Anthropological Practice*, the Consortium of Practicing and Applied Anthropologists (COPAA) is proud to announce a special edition titled "Anthropology and the Engaged University: New Vision for the Discipline within Higher Education." Dr. Kerry Feldman has contributed a paper to this edition titled "Engaged Anthropology on 'the Last Frontier'." The article highlights the wide array of historic and ongoing applied projects of anthropologists working to support and empower the diverse communities of Alaska in positive, collaborative, and progressive ways.



One of the cairns located recently in Southeast Alaska. Photo courtesy of Bill Hunt.

The Anchorage Museum Association has selected Julie Decker as their new CEO, who will also serve as the new director of the Anchorage Museum at Rasmuson Center. Congratulations, Julie!

Of course, Anchoragites don't like to work too hard all the time. In late January, Professor Emertis Doug Veltre and his wife, Kathy, hosted the annual Anthropology party in their beautiful log cabin home. Highlights of the night included an amazing spread of appetizers and desserts, and an impromptu contest for "Best Beard." Our own adjunct professor Roy Mitchell, whose long, natural mane is the envy of many a woman, was awarded first place for his equally spectacular facial hair. Local tattoo artist James Allen (a guest of an Anthropology Department member) won second place for his winter neck-warmer, and Dr. David Yesner took third for his two-toned whisker-wonder! Congrats, men!

Fairbanks

Ever wondered what ancient Babylon and the First Nations of northern Canada might have in common? No? Well, Dr. Wayne Horowitz has, and he recently presented in Fairbanks on his fascinating, and somewhat obscure, work in "ethnoastronomy." Horowitz, an expert in reading cuneiform, is researching the oral traditions of northern Canadian First Nations cultures to look for links to what ancient Babylonians recorded in some of their astronomical observations dated as early as 3000 BC!

Juneau

Whereas much SouthEast archaeology focuses on coastal sites, University of Nebraska-Lincoln student Michael Chodoronek and Drs. Bill Hunt and Ralph Hartley headed to the hills and have recently reported on their adventures there. In 2012, the National Science Foundation provided funds to the Anthropology Department at the UNL to determine whether there is site specific and oral history data available to explain why several cairns were created on an unnamed Baranof Island mountain. The team discovered 35 cairns (in addition to the 13 cairns recorded previously in 2007). Great job, guys! What a find!

Katovik

In the summer of 1914, Diamond Jenness of the Canadian Arctic Expedition engaged in what could arguably be called the first systematic archaeology in Alaska. Jenness, assisted by local residents, excavated a number of sod houses at Kaktovik on Barter Island, a site that was later bulldozed during construction of a Cold War Era runway. Jenness's analysis of the expedition's data and collections was fundamental to early understanding of the human occupation of the North American arctic, and helped in the identification and naming of Old Bering Sea and Dorset archaeological cultures (among others).

In July of 2013, ninety-nine years after Jenness worked at Kaktovik, researchers returned to Kaktovik to identify the presence of any remaining intact archaeological deposits adjacent to the runway and also to document the condition of nearby sites on Barter Island. Assisted by local experts and high-school interns, and in cooperation with local agencies, the group conducted ground-penetrating radar surveys, test excavations, and used a 3-D laser scanner to record artifacts from local collections. Analysis of recovered materials is currently in process. The work is sponsored by ExxonMobil as part of a Programmatic Agreement (PA) developed to address potential cultural resource effects associated with the Point Thomson Project. The work has presented opportunities to collaborate with the Kaktovik community and support their ongoing heritage studies.



(Top): Excavation at Barter Island in Katovik, Alaska. (Bottom): Geotechnical coring, to aid in understanding site stratigraphy and geomorphology. Photos courtesy of Jason S. Rogers.



Meetings of Interest

Sally Carraher, Newsletter Editor

If you know of any upcoming meetings or workshops that would be of interest to our readers, please submit that information to our editor at sfcarraher@uaa.alaska.edu.

March

The second **Alaska Native Studies Conference** will be held **14-17 March** in **Juneau**, Alaska. The submission deadline has passed. The preliminary program will be posted online by 1 March. **Early bird registration** closes **28 February** (\$125) and **student registration** is very reasonable at **\$30**. **Elders** may register for the conference for **free**. You can still register for the conference at <http://www.uaa.alaska.edu/native/alaska-native-studies-council/2014.cfm>. All presentations will be considered for publication in the second volume of Alaska Native Studies.

The 74th annual meeting of the **Society for Applied Anthropology** (SfAA) will be held **18-22 March** at the Hotel Albuquerque in Old Town, **Albuquerque**, New Mexico. This year's theme is "Destination: (1) the place to which one is going or directed; (2) the ultimate purpose for which something is created or intended. A theme devoted to destinations informs all our work in anthropology and in the associated applied social sciences and humanities." Deadline to submit abstracts has passed, but people can still register for the conference at <http://www.sfaa.net/sfaa2014.html>.

The **First International Conference on Social Sciences** (ICOSS 2014) will be held **25-26 March** in **Colombo**, Sri Lanka. Abstract submission deadline was November 30, but you can still register to attend at <http://thesocialstudies.co/registration-information/>. **Registration** (\$425 regular, \$400 student) closes **28 February**.

April

"**Innovation in Borderland Regions**" is the fourth biennial **international graduate student conference** organized out of the University of California Santa Barbara (UCSB). The conference will be held **4-6 April** this year, and they've extended the **deadline** for abstracts to **15 February**. This is a great opportunity for graduate students to share their work and get personal attention from Borderland specialists. For more information, visit <http://www.ihc.ucsb.edu/research/borderlands.html>.

The 83rd annual meeting of the **American Association of Physical Anthropologists** will be held **9-12 April**, in **Calgary**, Alberta, Canada. Deadline to submit abstracts has passed. For more information, visit <http://physanth.org/annual-meeting/83rd-annual-meeting-2014>.

The third annual **International Conference on Social Science and Humanity** will be held **12-13 April** in **Seoul**, South Korea. Deadline to submit abstracts has passed. For more information, visit

(Continues on page 5).

<http://www.icssh.org/reg.htm>.

The 79th annual meeting of the **Society for American Archaeology** will be held **23-27 April** in **Austin, Texas**. Deadline for abstracts has passed. **Early bird registration** and online registration close **20 March**. For more information, visit www.saa.org.

May

The **National Preservation Institute** is hosting a meeting called "Cultural and Natural Resource Project Consultation: Conflict Resolution and Prevention" from **6-8 May** in **Anchorage, Alaska**. For more information, call Jere Gibber at 703-765-0100, or e-mail info@npi.org.

The **Society for Cultural Anthropology Biannual Meeting** will be held **9-10 May**, in **Detroit, Michigan**. Deadline for abstracts has passed. For more information about the conference, or to register online, visit <http://production.culanth.org/fieldsights/412-sca-biannual-meeting-2014>.

The **8th International Congress on the Arctic Social Sciences** (ICASS) will be held **22-26 May** at the University of British Columbia in **Prince George, BC, Canada**. Deadline to submit abstracts has passed. For more information about the conference, or to register online, visit <http://resweb.res.unbc.ca/icass2014/index.htm>. For more information about ICASS, visit www.iassa.org.

June

The **9th International Conference on Interdisciplinary Social Sciences** will be held **11-13 June** in **Vancouver, BC**, and they are accepting abstracts up until 11 June. To submit an abstract or for more information, visit <http://thesocialsciences.com/the-conference/call-for-papers>.

October

The 2014 annual meeting of **Museums Alaska** will be held **1-4 October** in **Seward, Alaska**. This year's meeting, "Milestones: Interpreting Events that Change the Course of Communities" will focus on interpreting history and social change, and will highlight recent representations of change in Alaska, including our recent 50th anniversary of the Good Friday Earthquake and the 25th anniversary of the EXXON-Valdez oil spill. **Deadline** to submit proposals is **18 February, at 5 p.m.** Please email session proposals to program@museumsalaska.org.

November

The first international conference titled **Russian Culture in Archaeological Research** will be held in **November** in **Omsk, Russia**. For more information, e-mail konferenzijomsk@mail.ru, or call Larissa Tataurova at 8-913-640-0703, or Phillip Tataurov at 8-913-640-7819.

The **39th Annual Meeting of the Social Science History Association** will be held 6-9 November in Toronto, Ontario. The theme this year is "Inequalities: Politics, Policy, and the Past." **Deadline** to submit abstracts is **14 February**. For more information, email Tom Sugrue at tsugrue@sas.upenn.edu, or Anthony

Chen at anthony-chen@northwestern.edu.

December

The **113th annual meeting of the American Anthropological Association** will be held **3-7 December** at the Marriott Wardman Park and Omni Shoreham, in **Washington D.C.** **Deadline** to submit abstracts is **15 April**. For more information, or to register, visit <http://www.aaanet.org/meetings/index.cfm>.

Check it Out! *Meeting Spotlight*

"Milestones: Interpreting Events that Change the Course of Communities"

1-4 October, 2014
Seward, Alaska

Museums often preserve and share the impact of community changing events – from the tragic to the triumphant. We collect objects, record accounts, and share stories. On the 50th anniversary of the Great Alaska Earthquake and the 25th anniversary of the EXXON-Valdez Oil Spill, the 2014 Museum Alaska conference will explore the opportunities and challenges museums face in commemorating such community milestones.

Museums Alaska is the statewide organization that provides professional support to Alaska's collecting institutions – museums, archives, repositories, libraries, etc. Members meet annually, in a joint conference with the Alaska Historical Society, to lead workshops and give presentations.

Sessions at the annual meeting are typically 1.5 hours long and feature a panel of speakers on a subject. For example, three people might present examples of collaborations between Native communities and linguists, or discuss examples of sharing archaeological collections with the public.

If you are interested in organizing a session, please **submit** your proposals via email to program@museumsalaska.org. **Please include your name, institution, a brief description of your session and any panelists you wish to include.**

Proposal **deadline** is Tuesday **18 February at 5 pm.**

For more information, contact:

Amy Steffian, Director of Research and Publication
Alutiiq Museum & Archaeological Repository
215 Mission Road, Suite 101
Kodiak, AK 99615
Museum: 907-486-7004
www.alutiiqmuseum.org

Recent Publications

Richard Stern, Association member

The purpose of this column is to bring recent publications in the field of Alaska anthropology to the attention of Newsletter readers. Alaska anthropology is defined broadly to include the traditional four-field approach of anthropology subject matter. The Alaska region is similarly broadly defined to include Alaska, neighboring Canada, the Northwest Coast, Siberia, and more generally, the circumpolar North. Publications include published books, journal articles, web pages, unpublished reports ("grey literature"), or other information which may be of interest. Readers are urged to share publications which come to their attention with this column.

Please submit information to DStern8107@aol.com.

Allan, Chris

2013 Arctic Citadel: A History of Exploration in the Brooks Range Region of Northern Alaska. USDOI, National Park Service, Gates of the Arctic National Park and Preserve, Fairbanks, Alaska.

Anderson, Shelby and Adam Freeburg

2013 A High-Resolution Chronology for the Cape Krusenstern Site Complex, Northwest Alaska. Arctic Anthropology 50(1):49-71.

Clemens, Janet, editor and Chris Allan

2013 Sitka's National Historic Landmarks: A Window into Alaska's Past. USDOI, National Park Service, Alaska Regional Office, Anchorage, Alaska.

Colombi, Benedict J. and James F. Brooks (editors)

2012 Keystone Nations: Indigenous Peoples and Salmon Across the North Pacific. SAR Press.

Cooper, H. Kory and Gabriel J. Bowen

2013 Metal Armor from St. Lawrence Island. Arctic Anthropology 50(1):1-19.

Dombrowski, Kirk, Bilal Khan, Emily Channell, Joshua Moses, Kate McLean and Evan Misshula

2013 Kinship, Family, and Exchange in a Labrador Inuit Community. Arctic Anthropology 50(1):89-104.

Feldman, Kerry

2014 Engaged Anthropology in 'the Last Frontier'. Annals of Anthropological Practice 37(1):1-204.

Goebel, Ted, Heather L. Smith, Lyndsay DiPietro, Michael R. Waters, Bryan Hockett, Kelly E. Graf, Robert Gal, Sergei B. Slobodin, Robert J. Speakman, Steven G. Driese and David Rhode

2013 Serpentine Hot Springs, Alaska: Results of Excavations and Implications for the Age and Significance of Northern Fluted Points. Journal of Archaeological Science 40(12):4222-4233.

Glavatskaya, Elena and Gunnar Thorvaldsen

2013 Sergej Sergel's Field Research in Northern Norway and Finland: Contextualizing Early 20th-Century Sami. Arctic Anthropology 50(1):105-119.

Graf, Kelly E., Caroline Ketron and Michael R. Waters (editors)

2013 PaleoAmerican Odyssey. Center for the Study of the First Americans, Texas A&M University, College Station, Texas.

Jones, Suzi, James A. Fall and Aaron Leggett (editors)

2013 Dena'inaq' Huch'ulyeshi. The Dena'ina Way of Living. University of Alaska Press, Fairbanks, Alaska in association with the Anchorage Museum.

Kari, James

2013 Dena'ina Topical Dictionary. Second printing, revised ed. University of Alaska Press, Fairbanks, Alaska.

Margolis, Richard

2013 Reference website on early Eskimo and Aleut art. Available at <http://eskimo-art.org>

Moss, Madonna L.

2013 Beyond Subsistence: The Social and Symbolic Meanings of Shellfish in Northwest Coast Societies. In Shell Energy: Mollusc Shells as Coastal Resources, edited by G. N. Bailey, K. Hardy and A. Camara, pp. 7-20, Oxbow, Oxford.

2013 Fishing Traps and Weirs on the Northwest Coast of North America: New Approaches and New Insights. In Oxford Handbook of Wetland Archaeology, edited by Francesco Menotti and Aidan O'Sullivan, pp. 232-337, Oxford University Press, Oxford.

Moss, Madonna L. and Jon M. Erlandson

2013 Waterfowl and Lunate Crescents in Western North America: The Archaeology of the Pacific Flyway. Journal of World Prehistory 26(3):173-211.

Moss, Madonna L., Brian M. Kemp and Kathleen G. Judd

2014 Can Salmonids (*Oncorhynchus* spp.) be Identified to Species Using Vertebral Morphometrics? A Test Using Ancient DNA from Coffman Cove, Alaska. Journal of Archaeological Science 41:879-889.

National Park Service

2013 World War II In Alaska: A Resource Guide for Teachers and Students. USDOI, National Park Service, Alaska Regional Office, National Historic Landmarks Program, Anchorage, Alaska. (Update of the 1999 edition)

Nefedkin, Alexander K. and Translated by Richard L. Bland

2013 Some Aspects of Warfare of the Reindeer Lamut in the 17th Century. Arctic Anthropology 50(1):138-145.

Potter, Ben A., Charles E. Holmes and David R. Yesner

(Continues on page 7).

2013 Technology and Economy among the Earliest Prehistoric Foragers in Interior Eastern Beringia. In *PaleoAmerican Odyssey*, edited by Kelly E. Graf, Caroline Ketron and Michael R. Waters, pp. 81-104, Center for the Study of the First Americans, Texas A&M University, College Station, Texas.

Reedy-Maschner, Katherine L. and Herbert D. G. Maschner
2013 Sustaining Sanak Island, Alaska: A Cultural Land Trust. *Sustainability* 5:4406-4427. (*Sustainability* 2013, 5, 4406-4427; doi:10.3390/su5104406)

Ryan, Karen and Janet Young
2013 Identification of a Probable Aarnguaq in a Sadlermiut Grave from Native Point, Southampton Island, Nunavut, Canada. *Arctic Anthropology* 50(1):20-48.

Smith, Heather L., Jeffrey T. Rasic and Ted Goebel
2013 Biface Traditions of Northern Alaska and Their Role in the Peopling of the Americas. In *PaleoAmerican Odyssey*, edited by Kelly E. Graf, Caroline Ketron and Michael R. Waters, pp. 105-125, Center for the Study of the First Americans, Texas A&M University, College Station, Texas.

Sowa, Frank
2013 Indigenous Peoples and the Institutionalization of the Convention on Biological Diversity in Greenland. *Arctic Anthropology* 50(1):72-88.

U.S. Environmental Protection Agency
2014 An Assessment of Potential Mining Impacts on Salmon Ecosystems of Bristol Bay, Alaska (Final Report). EPA 910-R-14-001A-C, ES, 2014. 3 vols. U.S. Environmental Protection Agency, Washington, D.C.
(<http://cfpub.epa.gov/ncea/bristolbay/>).

AJA Vol. 11 available in March

Ken Pratt and Erica Hill, Association members

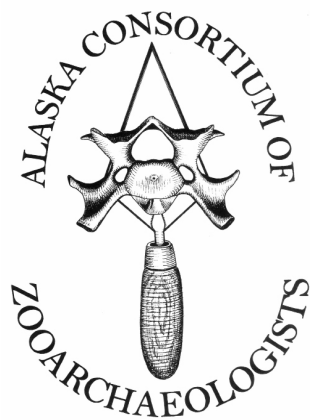
We are happy to report that the combined issue of volume 11 (2013) of the *Alaska Journal of Anthropology* (AJA) is on its way to the printer, so members should receive their copies sometime in March.

The main focus of this volume is a special section on Russian America, but it also includes an assortment of other contributions. Among these works is Edna Ahgeak MacLean's "Keynote Address" concerning the preservation of Alaska Native languages given at our Association's 2013 annual meeting. The issue also includes a paper written in 1948 by the late Roger Kokituk Menade-look describing the captivity of a group of Little Diomed Islands by Russian soldiers in the early days of the Cold War.

This issue also marks the inauguration of a new AJA feature: the publication of abstracts of recent theses and dissertations relevant to Alaskan anthropology compiled by Monty Rogers. Thanks to Amy Steffian, this issue also includes four book reviews.

The publication of volume 11 puts AJA back on schedule. We are hopeful that both issues of volume 12 (2014) will be published by the end of this calendar year. You can help us achieve that goal—and stay on schedule in future years—by submitting your work (articles, reports, essays) to AJA and encouraging colleagues to do the same. Unlike many larger journals, AJA is able to publish submissions within months of acceptance, rather than years.

The journal is therefore an excellent venue to get time-sensitive or grant-funded research into print quickly. AJA's success depends on a steady flow of high-quality submissions and we look forward to reading manuscripts sharing the results of recent field work, ethnographic research, and archaeological analysis, as well as more in-depth submissions on issues of perennial interest to anthropologists working in Alaska and beyond.



Alaska Consortium of Zooarchaeologists

Monty Rogers, Association member

To celebrate the Atlanta Hawks' 5'7" tall Spud Webb's win of the 1986 NBA Slam Dunk Competition, the Alaska Consortium of Zooarchaeologists (ACZ) recently held a meeting at 11 a.m. on 8 February. In addition to celebrating Webb's achievement, the group also got down to some serious business.

Rhea Hood is stepping up to the plate as the new President of the ACZ, replacing outgoing President Monty Rogers. Thank you for your service, Monty, and we hope you enjoy your new schedule as a 2/3 stay-at-home Dad and 1/3 archaeologist.

Nathan Harmston is the new Vice President, replacing Kelly Eldridge. Thank you, Kelly, for your service to the ACZ. Welcome Rhea and Nathan!

The ACZ is not holding a workshop at the 2014 aaa meetings - but look forward to future workshops! Stay tuned...

The ACZ doesn't just talk shop - they get their hands dirty too. The rest of the meeting was taken up with the time-honored discipline of "critter processing."

The ACZ continues to provide Alaska and the discipline of Archaeology with an ever-growing comparative collection of northern Circumpolar faunal remains.

Important Updates: Lodging, Schedule, and Events

Alaska Anthropological Association

Dear Members,

Due to unforeseen circumstances, the Bear Lodge will not be open for the Alaska Anthropological Association meeting participants as originally planned.

Instead, all hotel guests will stay in the Wedgewood Suites with fully-equipped kitchens at \$75 + 8% bed tax per night based on single/double occupancy for a one-bedroom suite, or \$90 + tax for a two bedroom suite. Each additional person is \$10 per night up to 4 people to a room. **The Group Code remains AAAAM14.** Please call Wedgewood Resort at 907-456-3642 or toll free 800-528-4916 to book your reservation with the group code.

A continental breakfast in the conference center will still be provided to all registered conference attendees on Thursday, Friday and Saturday mornings. A limited menu lunch and dinner will be available for

“Due to unforeseen circumstances, the Bear Lodge will not be open for the Alaska Anthropological Association meeting participants as originally planned.”

~ Alaska Anthropological Association

purchase in the Gazebo Room restaurant and lounge in the conference center only – the Bear Lodge restaurant and lounge is no longer available. Limited bar drinks will also be available in the evening in the Gazebo room. There will be no complimentary lunches provided as was previously stated for registered hotel guests.

Wedgewood Suites check-in is located at the Conference Center. Check-in time begins at 4 p.m. and check-out time is 11 a.m. Guests who cancel less than 24 hours prior to arrival will be charged a “cancellation pen-

alty” fee equivalent to the first night’s stay.

Important Notices!

1) The Dinner Banquet, aaa awards and keynote speaker presentation, which traditionally occur on Friday night, will be held instead on Thursday night, 6 March. This change is to allow for a First Friday art-themed event (see page 9).

2) For registered aaa conference attendees, a deluxe continental breakfast buffet will be available at the Wedgewood Conference Center Thursday, Friday and Saturday mornings.

3) Please note that the program included here is preliminary, and subject to change.

Respectfully,
Alaska Anthropological Association

We would like to thank this year’s sponsors!
2014 aaa Fairbanks, Alaska



Beta Analytic

Center for Applied Isotope Studies

Northern Land Use Research Alaska, LLC

Territory Heritage Resource Consulting

True North Sustainable Development Solutions

*University of Alaska Museum of the North,
Department of Archaeology and Ethnology &
History*

SWCA Environmental Consultants

2014 aaa Workshops

This year, the Alaska Anthropology Assoc. is hosting two pre-conference workshops on Wednesday, March 5: an all-day Visual Anthropology workshop and a half-day Artifact Illustration workshop.

The Visual Anthropology workshop will be held in the Borealis Ballroom at the Wedgewood Conference Center from

8:30 am-5 pm. Registration is \$25 and all proceeds will be used to purchase new equipment and software for the UAA Cultural Research Laboratory.

The Artifact Illustration workshop will be held free of charge at the University of Alaska Museum of the North on the UAF campus. Transportation will be provided to and

from the Wedgewood Conference Center.

The AHRs annual meeting will also be held on Wednesday in the Conference Center Garden Room, 1:30-5 pm.

The Alaska Consortium of Zooarchaeologists has decided not to hold their usual pre-conference workshop this year.

Everyone is a Visual Anthropologist! Now...Learn to Be a Better One!

Organizers: Sally Carraher and Kelly Gwynn
Instructors: Brian Adams, Sally Carraher, Kelly Gwynn, and Ted Parsons

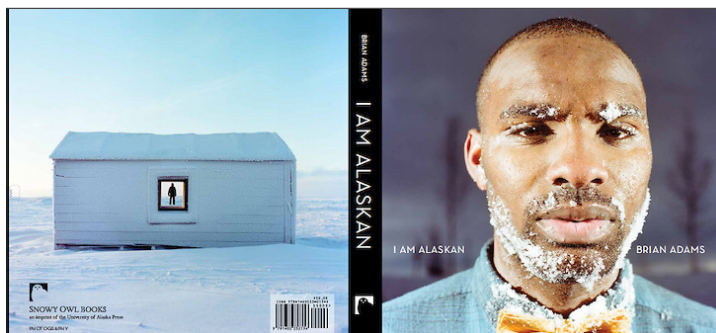
Wednesday, March 5
8:30-5:00 pm, Borealis Ballroom

Registration: \$25 (proceeds benefit UAA Cultural Lab)

In this workshop, we are putting forth the argument that, in fact, pretty much all anthropologists are visual anthropologists but... that most of us could learn to be better at it! In this one-day intensive, participants will learn about exciting visual anthropology projects in Alaska, and learn through hands-on sessions how to improve their photo/filming skills, and how to use visual media as a means of data collection and data analysis.

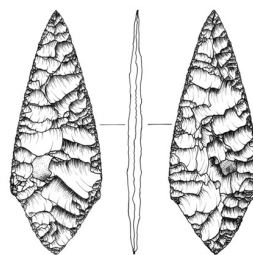
Appropriate for photographers and videographers of all skill levels. There is literally something for everyone here! Topics include photography-for-dummies, composition and framing, pre-production for film, equipment essentials, field-research tips, and post-data-collection coding and analysis. PLUS! Door prizes and a book signing (below) by Inupiat photographer Brian Adams.

Contact Sally at sfcarraher@uaa.alaska.edu to register.



Be sure to purchase a signed copy of Inupiat photographer Brian Adams's new book titled "I am Alaskan." Photo courtesy of Brian Adams.

ARTIFACT ILLUSTRATION WORKSHOP



Organizers: Eric Carlson and Mareca Guthrie
Wednesday, March 5
1 - 5 pm UAF Museum, Classroom 2

Registration: Free

Archaeological illustrator Eric Carlson is hosting an archaeological illustration workshop at the Museum of the North. Participants will be instructed in illustration techniques and conventions, by learning hands-on as they illustrate artifacts from the Museum collections. Instruction covers illustration of flaked stone and bone/antler artifacts from the initial pencil sketch to the final digitizing of the image.

Note: There is no extra charge for this workshop but participants must have pre-paid registration for the Alaska Anthropological Association conference. There are only 18 spaces available, and you must contact Eric Carlson (ecarlson@hrassoc.com) by 1 March to sign up for the class.

Transportation to the workshop is provided from the Wedgewood conference center desk, leaving at 12:30 pm, and returning at 5 pm. Participants may drive themselves to the museum, but will have to pay for parking there. All participants will meet in the Museum lobby at 12:50 pm (10 minutes before the workshop) and be escorted to the workshop classroom as a group.

2014 aaa Special Events

The Art of Gettin' Around...

An evening at the Fountainhead
Antique Auto Museum

2014 aaa Opening Reception

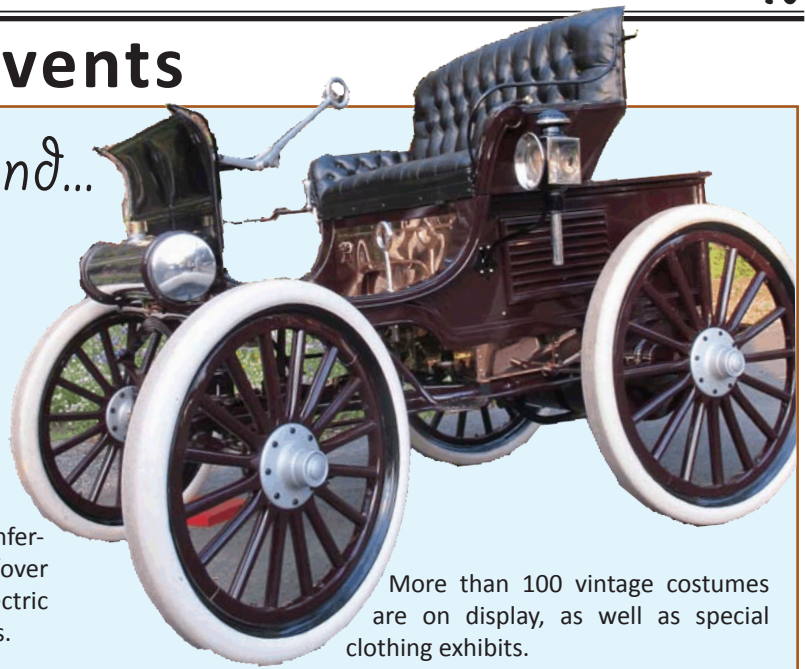
Wednesday, March 5, 6-9 pm

Wedgewood Resort

Please help us celebrate the commencement of the conference with hors d'oeuvres, live music, and a collection of "over 80 vehicles, including horseless carriages, steamers, electric cars, speedsters, cyclecars, midget racers and 30s classics.

These include such rarities as an 1898 Hay Motor Vehicle, 1906 Compound, 1920 Argonne and 1921 Heine-Velox Victoria. Remarkably, all but a few of the automobiles are driven, making this a true 'living museum.'

See Alaska's first car and explore the Territory's unusual automotive history through exhibits, photographs and archival videos.



More than 100 vintage costumes are on display, as well as special clothing exhibits.

Be sure to bring your camera - there's even an automobile you can climb into for photos!" For more information, visit <http://www.fountainheadmuseum.com>.

"Anthropology of Alaska, Two Minutes at a Time" (Session 1) will be conducted during the Opening Reception in the Auto museum. Session organizer is Jenny Blanchard. Send presentation title submissions to Jenny: jblanchard@blm.gov.

"Finding a Common Band-Width: Causes of Convergence and Diversity in Paleolithic



Awards Dinner Banquet

Thursday, March 6

Borealis Ballroom, 6-10 pm

Keynote Speaker: Mary C. Stiner

(Department of Anthropology, University of Arizona, and Curator of Zooarchaeology at the Arizona State Museum)

Ornaments (beads) are the most ubiquitous art form of the Late Pleistocene.

This suggests a common, fundamental function somewhat different to other kinds of Paleolithic art. While the capacity for artistic expression could be considerably older than the record of preserved (durable) art suggests, beads signal a novel development in the efficiency and flexibility of visual communication technology.

The Upper Paleolithic was a period of considerable regional differentiation in material culture, yet there is remarkable consistency in the dominant shapes and sizes of Paleolithic



beads over >25,000 years and across vast stretches of space, even though they were crafted from diverse materials and, in the case of mollusc shells, diverse taxonomic families.

Cultural and linguistic continuity cannot explain the meta-pattern. Widespread adoption of beads was not only about local and sub-regional communication of personal identity or group affinity, but also an expansion in the geographic scale of social networks.

The obsession with rounded basket-shaped shells in particular related in part to their light weight, wearing comfort, and visual attractiveness.

The conformity of the beads grew spontaneously, in a self-organizing manner from individuals' interest in tapping into the network as a means for managing local risk.



Student Mixer

Friday, March 7

**Gazebo Room, Wedgewood Resort,
4:30-6 pm**

Join us all on Friday, March 7, as the University of Alaska Museum of the North departments of Archaeology and Ethnology & History will sponsor this year's Student Mixer. Held in the Bear Lodge Lobby, right before the First Friday event in the Taiga Center, this mixer is open to all.

We highly encourage students and faculty from all universities to attend, and especially leaders in the museum profession, cultural resources management industry, and Federal and State agencies.

We hope this event will foster connections between students and potential employers, by encouraging discussions about upcoming volunteer and work opportunities in a relaxed environment.

In short, please come join us for drinks and conversation and relax a bit before the First Friday event.

First Friday Art

Friday, March 7

Borealis Ballroom, Wedgewood Resort, 6-9 pm

To highlight the conference theme, "Anthropology and Art," we are hosting a variety of artists, artworks and demonstrations on Friday evening. Featured works include Igor Pasternak's art installation "20 Minutes of Fame" and discussion forum, live arts and crafts production by the Folk School of Fairbanks, a photography installation by Robert Drozda, historic paintings depicting scenes of daily life on St. Lawrence Island in the late 1920s by Siberian Yupik artist Florence Nupok Malewotkuk from the UA Museum of the North, the unveiling of a new BIA publication, "Oscar's Story," containing a collection of stories illustrated with charcoal drawings by Carol Gelvin-Reymiller, and lots more!

Complimentary light hors d'oeuvres will be served alongside a cash bar.

Igor Pasternak and Sveta Yamin Pasternak will present: "Thinking with Relational Aesthetics, an Experimental Fusion of Art and Anthropology."

Relational aesthetics is a direction in contemporary art, based in great part on the ideas of art critic Nicolas Bourriaud. Over the last 15 years artists have been creating immersive participatory art environments, inspired by the relational aesthetics approach, to raise broad range of questions. Anthropologists are increasingly finding that the methodological and theoretical tools offered by this approach enable a transition from the anthropology of art to doing anthropology through art. In collaboration with the organizers, we invite all the attendants of the 41st Annual Meeting to consider the possibilities of relational aesthetics by taking part in this joint presentation by a visual artist and a cultural anthropologist.

The presentation consists of an interactive multi-media installation "20 Minutes of Fame" and an accompanying poster that focuses on questions of temporality and authorship (both to be displayed March 6-8 in the conference center); visual art will be featured in the First Friday exhibition with a discussion during the First Friday reception.

"Ethnographic Film and the North: A History in Three Acts"

Saturday Luncheon

Saturday, March 8

**Borealis Ballroom, Wedgewood Conference Center,
12:15-2 pm**

UNIVERSITY OF
ALASKA



**Keynote Speaker:
Lenny Kamerling**

*(Curator for the
Alaska Center for
Documentary Film
at the UA Museum
of the North)*

UAF Open House

Saturday, March 8

**Bunnell Building,
UAF Campus, 6:30 -7:30 pm**

Shuttle service to UAF Campus and back to Bear Lodge will be provided for this event.

The University of Alaska, Fairbanks Department of Anthropology is holding an open house on Saturday, March 8 from 6:30 pm to 7:30 pm. The one-hour tour begins in room 405A in the Bunnell Building. For more information about the tour, please contact the department at (907) 474-7720. A shuttle service will pick up participants at the Wedgewood Conference Center at 6 pm.



Annual Meeting of the Belzoni Society

**Saturday, March 8, Campus Pub
UAF Wood Student Center,
8pm**

Shuttle service to The Pub and back to Wedgewood is provided for this event.

After the serious presentations conclude, come join in the bacchanalia that is the Belzoni Society!

This year we will congregate from 8 pm onward at the UAF Pub to enjoy libations, the annual Dramatic Reading from the Annals of Belzoni, and of course, the annual awards.

Following, Red Stone Sinners will take the stage with an original blend of dirty blues, folk-punk, and loose-tongued rock from Western Australia. Shuttle service to UAF Campus and back to Bear Lodge is provided.

Wednesday, March 5

Session 1: 6-10 pm

"Anthropology of Alaska, Two Minutes at a Time"**Organizer: Jenny Blanchard**

Send presentation title submissions to Jenny Blanchard: jblanchard@blm.gov. This session will be held during the Wednesday evening Opening Reception at the Fountainhead Antique Auto Museum in a meeting room at the museum.

While at this year's opening reception on Wednesday evening, come participate in this fun overview of all the work your colleagues have completed this year. We never make it to all the sessions we want to during the conference, but this way you can get a taste of various presentations being offered. Brief, 2-minute long presentations (i.e. long-winded announcements) may include prehistoric and historic archaeology, cultural anthropology, and strange tales from the field and the archives, all told drink in hand.

Thursday, March 6

Session 2: 8:30-10:30 am

"The Art of Anthropology in Alaska"**Organizers: Sally F. Carraher and Phyllis Fast**

This session is about artistically performing anthropology, performing body, and performing critique. Each of these realms of thought has an aesthetic component that must meet a variety of cultural standards—not necessarily human standards. We invite presenters to speak creatively on the ways in which we perform anthropological critique, and the ways that anthropology performs all forms of daily ritual. In this panel we present the many ways that performances can be constrictive, transformative, or revitalizing.

8:40 - 9:00 – Hillary Ekstrom: The Social Construction of Women by the Media: Syndemic Medicalization

9:00 - 9:20 – Phyllis Fast: The Art of Doots: What's So Artistic about Human Feces?

9:20 - 9:40 – Hiroko Ikuta: Subsistence Way of Life in Native Arts: Heritage, Politics, and Globalization

9:40 -10:00 – Ryo Kubota: Dance Performance in Cross-cultural Context

10:00 -10:20 – Loosie FitzPanties: Boobs, Butts, and Gender-Bends: Performing Feminism in VivaVoom Burlesque

10:20-10:30 Discussion

Session 3: 8:30 am-2:40 pm

"Western Subarctic Archaeology, Patterns and Process"

Organizer: Ben Potter

Recent field and laboratory data examined through a variety of theoretical approaches have provided important results on Western Subarctic prehistoric adaptations. This symposium builds on recent symposia (2010-2013) to facilitate communication of new discoveries, excavations, lab investigations as well as theoretical contributions to understanding the early prehistory of the region. Specific topics are open, but we encourage work involving human/environment interactions.

8:40 - 9:00 – John C. Blong: Hunter-Gatherer Adaptations in the Central Alaska Range

9:00 - 9:20 – Karin Olmedo, et al.: Upland Archaeology: Newly-Identified Prehistoric Sites Across the Alaska Range Divide

9:20 - 9:40 – Angela K. Gore: A Diachronic Investigation of Technological Activities at the Owl Ridge Site, Central Alaska

9:40 -10:00 – John P. Cook et al.: OBSIDIAN TRADE- As Seen from the Healy Lake Village Site

10:00 -10:20 – Angela M. Younie, et al.: Lithic Technological Organization at the Healy Lake Village Site

10:20 - 10:40 – BREAK

10:40 - 11:00 – Ted Goebel, et al.: New Prehistoric Archaeological Research in the Blair Lakes Area, Tanana Valley, Alaska

11:00 - 11:20 – Ben Potter et al.: New Discoveries in the Tanana Basin

11:20 - 11:40 – Sattler et al.: Chronology of the Riparian Zone Through the Han Region, Upper Yukon River

11:40 - 12:00 – Norman A. Easton, et al.: 2013 Excavations and Analysis of the Little John Site (KdVo-6), Yukon Territory, Canada

12:00 – 2:00 LUNCH BREAK

2:00 - 2:20 – Margarita J. De Guzman: Early human occupation in the Britannia Creek Valley: Preliminary results of exploratory excavation at KfVi-3

2:20 - 2:40 –Heather Smith: The Use of Fluting Technology and Technological Risk in Younger Dryas Beringia

Session 4: 8:30 am – 12 pm**"Recent Research Topics in Historical Archaeology and Historic Preservation"****Organizers: Robin Mills and Molly Proue**

This session reviews recent research and current discussion top-

ics on historical archaeology in Alaska. Research papers cover a wide range of geography and time periods, and topics. The varied topics include settlement studies, subsistence, material culture studies, and field methodology. The authors come from diverse settings, including federal and state agencies, contract archaeology / CRM, and academia.

8:40 - 9:00 – Morgan R. Blanchard and Robert C. Bowman: Combining Ground-Penetrating Radar (GPR) and Archaeological Testing for Historical Archaeology: A Case Study from Interior Alaska

9:00 - 9:20 – Terrance Cole: WASHING AWAY: The Short Life and Slow Death of Chena

9:20 - 9:40 – Martin Gutoski: How do you find a ghost town in Alaska that only existed seventeen years and was abandoned by the time the GLO approved the 1904 survey plat?

9:40 - 10:00 – Reuther et al.: The Community at the Chena Townsite: A Perspective from Historical Archaeology

10:00 - 10:20 – Andrew Higgs: Over the Top: historical archaeology of Chilkoot Pass aerial tramways

10:20 - 10:40 – BREAK

10:40 - 11:00 – Tamara Holman: Constructing Technology in the Mining Workplace: A Review of Sociotechnical Approaches

11:00 - 11:20 – Sarah Meitl: Trails and Rails to the Interior

11:20 - 11:40 – Charles Mobley: Archaeological Testing at Seldovia and Ninilchik

11:40 - 12:00 – Aron L. Crowell: Multisource Interpretation of a Late 19th Century Tlingit Seal Hunting Camp at Yakutat Bay

Session 5: 2-3:20 pm

“The Arts of Healing”

Organizer: Sally Carraher

“Health”, “sickness” and “medicine”, like “art”, are concepts with particular historically-constructed definitions. At this art-themed conference, we ask presenters to reflect, creatively and atheistically, on what it means to practice the “ART of anthropology” in the study of human health. Papers may address medical anthropology topics across all time and space.

2:00 - 2:20 – Sally Carraher: Art as a Means of Communicating Cross-Culturally: An Exhibit of Arctic Indigenous Beliefs Surrounding *H. pylori* Bacterial Infection, Stomach Cancer, and Disease Transmission

2:20 - 2:40 – Holly Thorssin: Paws for Assistance: An Exploration of the History of Dogs and Healing

2:40 - 3:00 – Travis Hedwig: Cultural/Kinship Adoption and the

Art of Caregiving: Grandparents Raising Grandchildren in Alaska

3:00 - 3:20 – Kristen A. Ogilvie: Practicing the Art of Anthropology in Public Health Research in Alaska

Session 6: 2-5:20 pm

“Community-based Archaeological Heritage Management: Exploring Pathways for Effective Collaboration”

Organizer: David Guilfoyle

Heritage management should be active and adaptive to community needs, especially in cultural resource management (CRM) in the U.S. Mechanisms exist to ensure that community involvement and tribal consultation are embedded in all aspects of EIS planning, management and associated actions. However, formal processes that could integrate community-based CRM into these existing regulatory frameworks have yet to be developed. The session examines the challenges and opportunities faced by individuals, companies, communities and organizations to deliver community CRM and archaeology projects. Presenters will provide an evaluation of how their project contributed to the goal of a more socially-relevant and holistic process, including outcomes in terms of cultural place protection and the associated community benefits.

2:00 - 2:20 – Shina Duvall: Creative mitigation outcomes when an undertaking results in effects to historic properties under Section 106

2:20 - 2:40 – David Guilfoyle: Compliance-based Archaeological Heritage Management and Place-based Participatory Mapping for Negotiated Outcomes: A Case Study from Australia

2:40 - 3:00 – Sherry Kime, USFS; Michael Bernard: Collaborative Archaeological Heritage Management and Youth Cultural Programs in the Kenai: A Review of Outcomes, Challenges, and Potential

3:00 - 3:20 – Robert Kopperl: Honoring and Protecting the Ancestral Cultural Landscape of Afognak Village, Alaska

3:40 - 4:00 – Susan Moorehead Mooney: Heritage and Culture Essential Skills at the Whitehorse Correctional Centre

4:00 - 4:20 – Chris Wooley, et al.: Integrating Community, Culture and Research into CRM: Alaskan Examples

4:20 - 4:40 – Sam Coffman, et al.: From the Field to the Museum – Results from the 2013 ASRA Archaeology Module

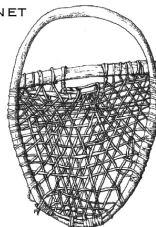
4:40 - 5:00 – Martin Callanan and Erik Norberg: Searching for Southern Sami on snow patches in central Norway

5:00 - 5:20 – Marie Meade: Why Not Agaligniut, Not just Nunalleq



ARCHAEOLOGICAL ILLUSTRATION

MARK LUTTRELL
Box 511 • SEWARD, AK • 99664
907-224-5372 • PRUFROCK@ARCTIC.NET
WWW.ARTIFACTILLUSTRATION.COM



*Advertise in the aaa's
quarterly newsletter!*



If you would like to place an advertisement in the aaa newsletter, please contact our secretary/treasurer Vivian Bowman at alaskaanthro@gmail.com.

Session 7: 3:30 – 5 pm

Contributing Papers in Zooarchaeology

3:40 - 4:00 – Samantha Dunning, et al.: Genetic Continuity in Chirikof Island Ground Squirrels: Evidence from Ancient DNA

4:00 - 4:20 – Kathryn E. Krasinski: The Dog Ate My Homework: Identifying Patterns of Carnivore Damage in Faunal Assemblages

4:20 - 4:40 – Anna Sloan: The Dog Ate My Homework: Identifying Patterns of Carnivore Damage in Faunal Assemblages

4:40 - 5:00 – Gerad Smith: Athabascan Seasonal Strategies in the Upper Susitna/Upper Nenana Drainages

Friday, March 7

Session 8: 8:30-10:40 am

Ethnographic Film and the North

Organizer: Leonard Kamerling

8:40 - 5:20 – Film shorts and full length documentaries to shown repeatedly throughout the day. Times to be announced.

Session 9: 8:30 am – 3:20 pm

Contributing Papers in Cultural Anthropology

8:40 - 9:00 – Malla Kukkonen: The Art of Spear Fishing: A Look into Contemporary Alaskan Experience of the Ancient Fishing Method

9:00 - 9:20 – Michael Nowak: Ethnography as an Art

9:20 - 9:40 – Katrin Simon-Sakurai: A Yup'ik Concept of Noise

9:40 - 10:00 – Gregory A. Reinhardt: Military "Indian" Art: Inherent Contradictions in Our Armed Forces' American Indian Mascots

10:00 - 10:20 – Zachary Hozid: The Twice Marginalized Citizen

10:20 – 2:20 – BREAK

2:20 - 2:40 – Irene Muller: Ethnomusicology of Appalachia

2:40 - 3:00 – Yoko Kugo and Tatiana Askoak: Exploring Iliamna Lake Area Dynamic Ecological Knowledge in Multiple Ways

3:00 - 3:20 – Tayana Arakchaa: "I Will Never Give up Throat Singing...": Modern Tuvan Music in the Republic of Tyva

Session 10: 8:30-11:40 am

"CRM Archaeology in Alaska: exciting new contributions, public outreach, and ongoing challenges"

Organizer: Julie Esdale

Archaeological research in Alaska is largely guided by ever changing government priorities and development activities. Government archaeologists and CRM companies manage and protect sites across a large state with limited budgets and short field seasons. Each agency has its own star sites, management challenges, and approaches to disseminating information. This session explores new finds on public lands as well as how archaeologists are finding unique ways to deal with government spending cuts and time constraints.

8:40 - 9:00 – Shelby Anderson: Port Clarence Archaeology Project: A Study of Bering Strait Socio-Economic Organization

9:00 - 9:20 – Julie Esdale and Charles Holmes: Direct and Indirect Effects of Federal Activities on Archaeological Sites: A Case Study of two Sites in Interior Alaska

9:20 - 9:40 – Anne M. Jensen: Walakpa Revisited: The Walakpa Archaeological Salvage Project

9:40 - 10:00 – Patrick G. Saltonstall and Amy F. Steffian: A Less Mobile Ocean Bay Tradition: New discoveries from seasonal camps

10:00 -10:20 – Linda Finn Yarborough and Michael R. Yarborough: A Small Business View of 40 Years of Alaskan Cultural Resource Management

10:20 - 10:40 – BREAK

10:40 - 11:00 – Burr Neely: Hydroelectric Alaska: the Pelican Hydroelectric Plant Historic Water Conveyance System, Pelican, Chichigof Island, Alaska

11:00 - 11:20 – Katherine L. Arndt: Research Legacy: Anthropologists' Field Notes in the Archival Collections of the Elmer E. Rasmuson Library, University of Alaska Fairbanks

11:20 - 11:40 – Robert E. King: Heritage Education at the 2013 National Boy Scout Jamboree: A Report on an Opportunity Taken

Session 11: 11:30 am – 12:40 pm Papers in Biological Anthropology

Organizers: Kara C. Hoover and Ryan P. Harrod

This session is focused on broad questions in biological anthropology: diet, health, and population affinity. The majority of the papers stem from the methods and techniques in bioarchaeology but all have a shared theme of investigating biological and cultural structures in human prehistory and a regional focus of Asia to the Americas.

10:40 - 11:00 – Kara C. Hoover: The evolutionary relationship between pig meat exploitation in Asian prehistory and an olfactory receptor gene.

tory receptor gene.

11:00 - 11:20 – Nicole M. Raymond, et al.: Analyzing health, nutrition, and demographic characteristics of two populations of childhood in a marginal environment: children living in the pre-contact U.S. Southwest

11:20 - 11:40 – Carrin Halffman, et al.: Bone Collagen Stable Isotopes of Three Prehistoric Humans from the Upper Kuskokwim village of McGrath, western Interior Alaska

11:40 - 12:00 – Ryan P. Harrod and Aaron R. Woods: Marginalized or Overlooked: A bioarchaeological approach to understanding the interaction between the Fremont and Ancestral Pueblo cultures

12:00 - 12:20 – Brian E. Hemphill, et al.: Passage to India: Do Contemporary Ethnic Groups of Northern Pakistan yield Evidence of a Bronze Age Introduction of Central Asians into South Asia? A Dental Morphology Investigation

Session 12: 2:20-3:20 pm

University of Alaska Museum Discussion Group

2:20 – 3:40 – Scott Shirar, Angela Linn, Josh Reuther, and Link Olson

This is an informational session to present and discuss the latest happenings in the Archaeology and Ethnology and History Departments at the University of Alaska Museum of the North. Discussions will cover recent, ongoing, and planned changes; outreach projects; and collections news. Specific topics include the ongoing migration of cultural collections information into the Arctos database system (accessible online), recent collection repatriation efforts under NAGPRA, new cultural exhibits, collection storage space concerns, and participation in the Alaska Summer Research Academy at UAF. Discussions between the audience and Museum staff is encouraged.

Session 13: 4-5:20 pm

Contributing Papers in GIS/Modeling

4:00 - 4:20 – Justin Hays, et al.: Model Simulations of Three Middle Susitna Tributaries

4:20 - 4:40 – James Kari and Crystal Glassburn: Advances in the Ahtna Ethnogeography of the Upper Susitna River

4:40 - 5:00 – Gerad Smith: Emerging Site Behavior Patterns at Cripple Creek

5:00 - 5:20 – Elizabeth C. Carroll and Kory H. Cooper: Native Copper Production and Site Formation at Gulkana/Ringling Site

Saturday, March 8, 2014

Session 8, continued: 8:30-10:20 am

Ethnographic Film and the North

8:40 – 10:20 – Films TBA

Session 13: 8:40 am – 4 pm

Geoarchaeology in Northern Environments

Organizers: Joshua D. Reuther and Richard VanderHoek

Geoarchaeology has played, and continues to play, a critical role in the advancement of archaeology in the north. The geosciences figure prominently in traditional geoarchaeological research including stratigraphic description, sedimentology and soil studies, site formation history, site location modeling, paleoenvironmental and paleoecological reconstruction, artifact provenance and raw materials characterization. Recently, CRM archaeologists have been tasked with managing projects relating to paleontological resources inventories and significance evaluations that require collaboration with geoscientists and paleontologists. The papers presented encompass studies on landscape formation, marine productivity, radiocarbon dating, obsidian sourcing, geophysical prospection, and paleontological surveys.

8:40-9:00 – Joshua Reuther and Richard VanderHoek: Introductory Comments

9:00-9:20 – Robert C. Bowman and Allison A. Little: Results from a Ground-penetrating Radar (GPR) Survey of a Historic Cemetery in Nome, Alaska

9:20-9:40 – Ryan Cross and Mark Cassell: Application of GPR for a Quantitative Analysis of Historical Cemeteries in Northwest Alaska

9:40-10:00 – Alexander Cherkinsky: Radiocarbon Age of Soil: How Can it be Used for Archaeological Investigations?

10:00-10:20 – Phoebe J. Gilbert: Environmental Magnetism at Matcharak Lake, Gates of the Arctic National Park and Preserve

10:20-10:40 BREAK

10:40-11:00 – Patrick S. Druckenmiller, et al.: Paleontological resources and Cultural Resource Management: A case study from the Kuskokwim River, Alaska

11:00-11:20 – Joshua D. Reuther, et al.: Late Quaternary Landscapes Along the Central Kuskokwim River

11:20-11:40 – Janet R. Klein, et al.: Evidence for a probable MIS 3 Beringian megafauna in the southwestern Kenai Peninsula, south-central Alaska

11:40-12:00 – Christine A. Fik, et al.: The David Site: a Riparian Zone Prehistoric Site Near Eagle, Alaska

12:00-2:20 KEYNOTE LUNCHEON

2:20-2:40 – Tom Gillispie, et al.: Time and Context at the Chindadn Complex Type Site

2:40-3:00 – Kate Yeske and Julie Esdale: Implications of paleogeography and paleoecology on late Pleistocene and early Holocene archaeology in the Tanana Flats, Alaska

3:00-3:20 – Kristine J. Crossen, et al.: Discovery of Potential Marine Resources to Support Early Human Coastal Migrants in the Gulf of Alaska

3:20-3:40 – Michael Kunz, et al.: Salmon, Blueberries, Bears and Volcanic Glass: Sixty Days at the Batza Teña Obsidian Source

3:40-4:00 – Robert J. Speakman, et al.: Aleutian Island and Alaska Peninsula Obsidian

Session 14: 8:30 – 11:40 am

Student Session

Organizers: Crystal Glassburn, Erin Dineen, Brian Hemphill, and David Fazzino

The Student Session contains presentation papers written by students as first authors describing the research in which they are involved and showcases the vibrant student-based research being conducted at Alaska universities.

8:40 - 9:00 – Eileen Colligan: Cut Marks in Ivory and Antler: Finding Proxies for Iron in the Pre-Contact Arctic

9:00 - 9:20 – Cecelie Ebsen: Young Adult Yup'ik Women's Perceptions and Practices of Health

9:20 - 9:40 – Hannah Johnson: Łuq'a Ch'k'ezdelghayi, Putting Up Salmon: The Importance Of Salmon, Habitat, And Adaptability To The Kenaitze Dena'ina Of The Kenai Peninsula, Alaska

9:40 -10:00 – Desiree Mitchell, et al.: Archaeological Survey of the Volkmar & Goodpaster River areas of the Middle Tanana Valley, Alaska

10:00 – 10:20 – Kimberly Rieger and Brian T. Wygal: On the Extinction of Neandertal in Eurasia

10:20 - 10:40 – BREAK

10:40 - 11:00 – Joanna Wells, et al.: Middle Susitna Valley Archaeological Survey Report from Project Years 2011-2013

11:00 - 11:20 – Lisa Strecker: Tracking the ancient Itelmen dog sled: putting together the pieces

11:20 - 11:40 – Tayana Arakchaa: The Effects of Climate Change on Tozhu Reindeer Herding in Southern Siberia

Posters

Posters describing details of a range of research topics will be on display in the Gazebo Room throughout the conference.

Anna Berge

Observations on the Distribution Patterns of Eskimo Cognates and Non-cognates in the Aleut Lexicon

Sam Coffman, Jacob S. Adams

When is Small too Small? – Microblade Core Discard

Briana Doering, Julie Esdale

Preliminary Data on New Site Discoveries in the Blair Lakes Region, Tanana Flats

Tom Gillispie; Healy Lake Working Group

New Data and Analysis from the Chindadn Levels

John Hemmeter and Paul White

An Architectural Reconstruction of the Hi-Yu Gold Mill, Fairbanks, Alaska

Kristi Hinton, Alex Yarnell, Shane Berggren, Josh Lynch and Ted Goebel

2013 Archaeological Testing at Blair Lakes, Central Alaska

Charles E. Holmes

New Evidence Pertaining to the Early Archaeological Sequence at Swan Point, Central Alaska

Joseph Keeney and Jeffrey Rasic

Overcoming the Geofact-Artifact Conundrum: A Flake Scar Pattern Analysis Applied to the Sedna Creek Assemblage from Arctic Alaska

Kathryn E. Krasinski, Brian T. Wygal, Yan Axel Gómez Coutouly, Desiree Mitchell

The Archaeology of Goodpaster-Volkmar Region of the Middle Tanana Valley, Alaska: An International Collaboration

Whitney McLaren and Julie Esdale

Blair Lakes South Underwater Exploration

Brian T. Wygal, Kathryn E. Krasinski, Fran Seager-Boss, Joanna Wells

The Early to Middle Prehistoric Archaeology of Trapper Creek, Alaska: Expanded Excavations and Recent Results



*See you in sunny
Fairbanks!*

2011 aaa conference attendees enjoyed the internationally-famous Fairbanks ice sculptures. Photo by Sally Carraher.

2014 Alaska Anthropological Association 41st Annual Meeting- Conference Registration



Please fill out *ALL* contact information fields.

Name (or Institution) _____ Day Phone _____

Mailing Address _____

E-Mail _____

Affiliation _____

	Member	Non-Member	Student
Registration	\$110	\$135	\$30
Late Registration (after February 15)	\$130	\$160	\$50
Daily Registration	\$55	\$55	\$55

Donations

Student Scholarships \$ _____

Publication Fund \$ _____

Public Education Group \$ _____

Alaska Consortium of
Zooarcheologists \$ _____

Stefanie L. Ludwig
Memorial Scholarship \$ _____

Event	Price
Friday Banquet	
Open Buffet	\$35
Saturday Luncheon	
Open Buffet	\$25

**** Student Registration and Saturday Luncheon fees waived for student volunteers. But you must sign up and work 4 hours.
Please contact: Nanae Ito (nito@northernlanduse.com)**

Grand Total (Registration, Meals, Donations) \$ _____

Please mail to:
Alaska Anthropological Association
Conference Registration
P. O. Box 241686
Anchorage, Alaska 99524-1686
or email to: alaskaanthro@gmail.com

Credit Card information:

VISA/MC

exp. date: _____ Security Code: _____

2014 Alaska Anthropological Association Membership and Journal Subscription

Page 1



Please fill our *ALL* contact information fields.
Mail to: P.O. Box 241686, Anchorage, AK 99524-1686

Name (or Institution) _____ Day phone _____

Mailing Address _____ E-mail _____

Affiliation _____

Membership and Journal Subscription*

Regular: 1 year \$75 _____ 2 years \$140 _____

*Student: 1 year \$40 _____ 2 years \$75 _____

Married/Partners: (2 memberships/1 Journal subscription)

Name of partner _____

1 year \$100 _____ 2 years \$165 _____

Institutional: 1 year \$150 _____ 2 years \$300 _____

Lifetime: \$1,000 _____

*Please add \$8 per annual subscription for postage to Canada and \$15 outside of North America.

**Photocopy of current school ID required with membership form.

Donations

Student scholarships \$ _____

Publication Fund \$ _____

Public Education Group \$ _____

Alaska Consortium of
Zooarchaeologists \$ _____

Stephanie L. Ludwig Memorial
Scholarship \$ _____

Publications

Total from page 2 \$ _____

Grand Total (Membership/Journal + Donations + Publications) \$ _____

Pay by check: Payable to the Alaska Anthropological Association

Credit card payments can be made at www.alaskaanthropology.org.

For payment by VISA or Mastercard:

Billing address zip code _____ Total amount \$ _____

Expiration date ____/____/____ 3-digit code ____

Signature _____

For internal use only

Check # _____

Amount paid _____

Deposited//charged ____/____/____

Journal sent ____/____/____

Publications sent ____/____/____

2014 Alaska Anthropological Association Membership and Journal Subscription

Page 2



Name (or Institution) _____

Publications 2014

Aurora Monograph Series	Non-Member	Member	Quantity/Total
When Our Bad Season Comes	\$28.00	\$22.00	/\$ _____
Bibliography and Index of Alaskan Archaeology	\$10.00	\$8.00	/\$ _____
The Hidden Falls Site	\$28.00	\$22.00	/\$ _____
In the Belly of the Whale	\$28.00	\$22.00	/\$ _____
Ellikarmiut: Changing Lifeways in an Alaskan Community	\$26.00	\$21.00	/\$ _____
People at the End of the World	\$28.00	\$22.00	/\$ _____
Subtotal			/\$ _____

Alaska Journal of Anthropology	Non-Member	Member	Quantity/Total
Volume 1, Number 1	\$20.00	\$10.00	/\$ _____
Volume 1, Number 2	\$20.00	\$10.00	/\$ _____
Volume 2, Number 1-2	\$20.00	\$10.00	/\$ _____
Volume 3, Number 1	\$20.00	\$10.00	/\$ _____
Volume 3, Number 2	\$20.00	\$10.00	/\$ _____
Volume 4, Number 1-2	\$20.00	\$10.00	/\$ _____
Volume 5, Number 1	\$20.00	\$10.00	/\$ _____
Volume 5, Number 2	\$20.00	\$10.00	/\$ _____
Volume 6, Number 1-2	\$20.00	\$10.00	/\$ _____
Volume 7, Number 1	\$20.00	\$10.00	/\$ _____
Volume 7, Number 2	\$20.00	\$10.00	/\$ _____
Volume 8, Number 1	\$20.00	\$10.00	/\$ _____
Volume 8, Number 2	\$30.00	\$15.00	/\$ _____
Volume 9, Number 1	\$30.00	\$15.00	/\$ _____
Volume 9, Number 2	\$30.00	\$15.00	/\$ _____
Volume 10, Number 1-2	\$30.00	\$15.00	/\$ _____

Current issues of the Journal are included with an annual membership/subscription.

Postage

USA	Canada	Out of N. America
1-2 items \$5	\$8	\$14
3 or more \$11	\$26	\$42

Publications \$ _____

Postage \$ _____

Subtotal \$ _____

Please bring this total forward to page 1.