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# Alaska Anthropological Association Newsletter

Volume 39, Number 1

[www.alaskaanthropology.org](http://www.alaskaanthropology.org)

August, 2013

*Hello, Summer!*  
Field work in the North (and Beyond?)



## Alaska Anthropologists in Action!

**We want your summer fieldwork/research photos!**

For the next issue of our newsletter, please send high-resolution (JPEG or TIFF) photos of your summer field schools, field work, and lab or other research to Sally Carraher at [sfcarraher@uaa.alaska.edu](mailto:sfcarraher@uaa.alaska.edu).

Please include your full name, and a brief description of the photo and your work. Deadline to submit photos and all other content for the Fall issue is August 30, 2013!

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*Do you know of any upcoming conferences, workshops, exhibits, funding opportunities, calls for papers, or other events that may be of interest to aaa members? Please submit news of upcoming events to [sfcarraher@uaa.alaska.edu](mailto:sfcarraher@uaa.alaska.edu).*

# Reflections on the 40th annual meeting

*Kerry D. Feldman, Outgoing Association President*

What do the Bureau of Indian Affairs (BIA) and the Smithsonian Institution (SI) have in common? Answer: Serving as co-host organizations for the extraordinarily successful 40th annual conference of the Alaska Anthropological Association. No small feat – last year's conference in Seattle was a tough act to follow. Ken Pratt (BIA) and Aron Crowell (SI) organized one of the most memorable conferences we've ever had. Nearly 150 papers and 18 posters were among the offerings of this northern anthropological feast. The conference program was, itself, a work of art, including vintage and recent photographs of Alaska Native people working with anthropologists, reflecting the theme of this year's conference: "Back ToThe Source" – continuing our partnership in collaborative work with Indigenous communities in the far north.

For myself, this conference was particularly meaningful and occasionally nostalgic. It was 40 years less one week ago that we gathered on the ACC (now UAA) campus, in Building K, for the first conference focused on anthropology in the far north, after which we began the formation of what has become the Alaska Anthropological Association.

John Cook, then chair of the anthropology department at the U of Alaska Fairbanks, chaired the post-conference discussions, resulting in the election of the first (interim) president of the aaa, G. Richard Scott, and an interim board of directors. At the awards banquet this year, I read 7 titles of papers presented at that first conference, March 22,23, 1974, and authors' names. Six of those anthropologists were present at our 40th conference and they stood for applause: Bill Workman, Michael Nowak, Chuck Holmes, Karen Workman, John Cook, myself, and James Kari (recipient of the Professional Achievement Award later at the banquet).

*(Continues on pages 3-4).*



## A Message from the President

*Rachel Joan Dale, Association President*

Hello everyone,

My name is Joan Dale, and I am stepping up to take Kerry Feldman's position as the Alaska Anthropological Association President. I wish to congratulate Kerry on two years of dedicated service to our association, and wish him the best of luck with his new pursuits. Hopefully, he has a little more time to relax and enjoy life now!

Rita Eagle, our secretary/treasurer for the past four years, has resigned effective this summer. This was a disappointment as the board has come to rely on Rita's institutional knowledge and her willingness to do so much work.

Rita has agreed to stay on through the summer so that she could train her replacement. The duties of the secretary/treasurer include taking notes at the meetings, dealing with our finances, keeping the website updated and running smoothly, responding to requests from the website users, and many tasks that the board has asked to be done.

I want to welcome Rita's replacement, Vivian Bowman. Vivian is a resident of Anchorage and is looking forward to learning what we do. We hired her because of her accounting and management experience.

So, Welcome Aboard, Vivian! I look forward to working with you! And thank you Rita, sincerely, for all the hard work and positive energy you have brought to our organization during your tenure. I hope all our members have a great summer.

Sincerely,  
Joan

"Catch us in Fairbanks next March for the 41st annual meeting! Stay tuned to our website ([www.alaskaanthropology.org](http://www.alaskaanthropology.org)) for updates on accomodation, scholarship and award opportunities, and calls for papers and symposia!"

# Remembering our past and looking forward to our future at the 40th annual meeting!

Missing from the banquet this year was the author of the 7th paper: Thomas F. Eidel who died unexpectedly in December 2011. Tom was an undergraduate student at that time, majoring in anthropology, one who participated in all, or nearly all, conferences since then. In his Will, he bequeathed nearly \$100,000 to the Alaska Anthropological Association. We honored his widow at the conference banquet, Catherine Eidel.

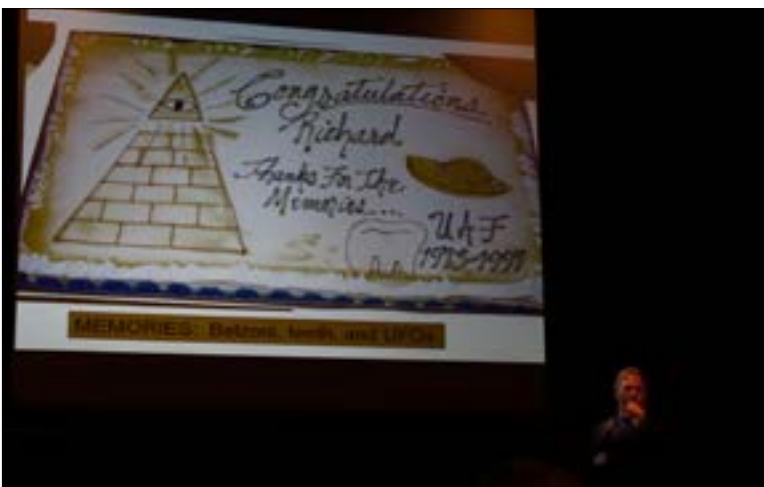
Also missing from our gala 40th was our good friend, John "Jack" Lobdell, who passed away several years ago. It was Jack and I who in November 1973 proposed offering a northern anthropology conference, just a few months after we both arrived in Anchorage. Had Jack been at our 40th conference, he would probably have told a few jokes about the unlikelihood of our little idea bearing fruit for nearly half a century.

Aron and Ken did something different for our major conference reception this year – We held an additional "special commemorative" reception at the Anchorage Museum on Thursday evening to mark this important anniversary year. I offered a toast to us, cut the 40th anniversary cake and then anthropology was creatively lampooned by the local "Raven's Radio Hour" talented threesome.

Our keynote speakers gave unforgettable presentations: Dr. G. Richard Scott (Anthropology Chair at the U of Nevada Reno, and retired professor emeritus from UAA) and Dr. Edna Ahgeak MacLean (UAF and President Emeritus, Ilisagvik College in Barrow,



**Top left:** It's 5'0'clock somewhere, right? Jenny Blanchard lectures enthusiastically with beer-in-hand. **Top right:** aaa President Kerry Feldman delivers the Professional Achievement Award to James Kari. **Bottom left:** Richard Scott entertains all with his delightful keynote speech "The Far Side of 40 Years". **Bottom right:** Richard Scott gives our 40th annual meeting a thumbs up during cocktail hour. Photos courtesy of Aron Crowell





# Friendly faces at the 40th annual meeting of the Alaska Anthropological Association!

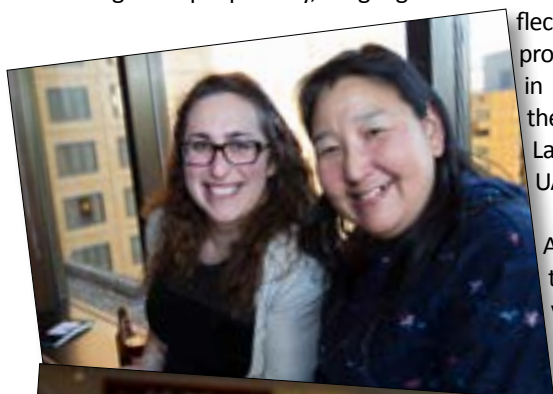
Alaska). Dr. Scott's extraordinarily entertaining presentation, *The Far Side of 40 Years: Reflections on an Academic Life in Alaska and Beyond*, summarized in his unique slide presentation the history of keynote speakers at our annual conferences, students of his from UAF (from his grade books) who went on to complete doctoral degrees, some historical moments of the Belzoni Society (our post-conference gathering at places of questionable repute) and his own forays into a northern career in biological and forensic anthropology.

Dr. MacLean provided a more somber discussion on *The Critical Next Step for Alaska Native Languages*, based on her own experiences of being punished by her western school teachers if she spoke her native language. She proposed that members of her generation, who are now grand-parents, lead the way in speaking Iñupiaq to grandchildren at home, and not depending on Iñupiaq language programs in schools. Alaska Natives participating in this year's conference, and all of us, found her life story and proposal for language renewal to be not only inspiring but compelling. She is the author of the new North Slope Iñupiaq Dictionary (funded by the North Slope Borough's Iñupiaq History, Language and Culture Commission), re-

reflecting a lifetime of professional effort, in cooperation with the Alaska Native Language Center at UAF.

And, finally, kudos to the 31 student volunteers from UAA and univer-

sities in the Lower 48 who helped make this conference run so smoothly (Tamara Holman, UAA MA student, coordinated volunteer activities with Rita Eagle - aaa secretary and treasurer - and the conference co-organizers). Congratulations to all award and scholarship winners this year, announced elsewhere in this Newsletter. Next year, see you in Fairbanks.



## ALASKA ANTHROPOLOGICAL ASSOCIATION BOARD



### President

Joan Dale

### Board Members

Jenya Anichtchenko

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Robin Mills

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### Secretary/Treasurer

Rita Eagle (outgoing)

Vivian Bowman (incoming)

*The purpose of the Alaska Anthropological Association is to serve as a vehicle for maintaining communication among people interested in all branches of anthropology; to promote public awareness and support for anthropological activities and goals; to foster knowledge, understanding, and appreciation of Alaska Native and circumpolar cultural heritage; to work in collaboration with Indigenous communities on all aspects of research and education; and to facilitate the dissemination of anthropological works in both technical and non-technical formats.*

*Membership is open to any individual or organization indicating interest and concern for the discipline of anthropology. The Association holds its annual meeting during March or April of each year and generally publishes four newsletters each year.*

*The membership cycle begins each year on January 1. Annual membership dues include a subscription to the Alaska Journal of Anthropology. Dues are \$40.00 for student members and \$75.00 for regular members. US dollar checks or money orders should be made out to the Alaska Anthropological Association. To join, send a membership form and payment to the Alaska Anthropological Association at P.O. Box 241686, Anchorage, Alaska 99524-1686, USA.*

*Submissions for the newsletter may be sent to the editor, Becky Saleeby, at the above address, attention "Newsletter*

## Donations

*Rita Eagle, Association Secretary/Treasurer*

Thanks to the members listed below who made donations during the conference to Association's activities:

### Alaska Consortium of Zooarchaeologists

Diane Hanson

Pat McClenahan

### Conference

John Whitlock

### Stefanie L. Ludwig Memorial Scholarship

Tom Gillispie

Tracie Krauthoefer

David Staley

Thomas Wolforth

### Student Scholarships

Matt Ganley

Anastasia Wiley

*Advertise in the aaa's  
quarterly newsletter!*



If you would like to place an advertisement in the aaa newsletter, please contact our new secretary/treasurer Vivian Bowman at [alaskaanthro@gmail.com](mailto:alaskaanthro@gmail.com).

## Out and About

### Recent Happenings in Alaska Anthropology

*Sally Carraher, Newsletter Editor*

“Out and About” is an opportunity for our readers to hear the latest news, achievements, and other information about our colleagues and our discipline.

If you know of any colleague who has recently won an award, scholarship, or grant; or has embarked on an exciting new career journey or field work experience; or who has achieved a professional or personal milestone in their lives (marriage, new baby, new job), please submit that information to our editor at [scarrahe@uaa.alaska.edu](mailto:scarrahe@uaa.alaska.edu).

Well, a lot of Alaska anthropologists deserve some special attention in this issue. We have all been a very busy lot, it seems! First off, let us congratulate several people on recent achievements!

#### Anchorage

UAA recently hired three new faculty. Welcome to UAA and Alaska: Ryan Harrod (biological anthropology); Sally Carraher (cultural and medical anthropology); and Clare Dannenberg (linguistic anthropology).

#### Denali

The Alaska Geographic and the Murie Science and Learning Center at Denali National Park and Preserve are putting on an Archaeology Citizen Science field seminar in the Park **July 29-August 2**.

Park Archaeologist Phoebe Gilbert will conduct the seminar at the center’s field camp along the Teklanika River, and lead participants on a backpacking trip afterward! Participants will get on-the-ground training in field techniques, archaeological ethics, and the cultural chronology of the Interior.

**The class is limited to eight participants!** For more information contact Jessica Brillhart at [courses@muriesic.org](mailto:courses@muriesic.org) or visit [www.alaskageographic.org](http://www.alaskageographic.org).

#### Fairbanks

UAF also recently added three new faculty to their ranks: Welcome to UAF and Alaska, Jamie Clark (paleo/zooarchaeology), Carrin Halfman (bioarchaeology/bioanthropology), and Robin Shoaps (linguistic anthropology).

Summer field schools are in full swing this month! Dr. Ben Potter is leading a field school in subarctic archaeology at the Mead Site. Mead site is a multicomponent site dating from 14,000 to 1,400 years ago – making it one of the oldest sites in northwest North America along with Broken Mammoth and Swan Point!

Mead Site is buried in deeply stratified contexts in the mid Tanana Basin, near Delta Junction, Alaska. According to Dr. Potter’s website, “the presence of faunal remains and lithic artifacts within stratified contexts provides an opportunity to document patterning in site use and test hypotheses about technology, subsistence, and settlement of ancient populations in Interior Alaska.” He and his students are currently excavating areas of the site that yielded numerous faunal and lithic remains in previous field seasons – and they hope to continue discovering hearths dated to more than 10,000 years ago. For more information, you can visit the field school website at <https://sites.google.com/a/alaska.edu/dr-ben-a-potter/2012fieldschool>.

#### Kodiak

Attention Alutiiq artists! The Alutiiq Museum is looking to purchase contemporary art for its permanent collection. This initiative is sponsored through grant funds from the Rasmuson Foundation’s Art Acquisition program, and will be used to purchase art that reflects the cultural history and environment of the Alutiiq world.

They are especially interested in contemporary skin sewing, kayak gear, and woven mats - but other pieces will be considered for purchase as well.

To be considered works must be current (less than 5 years old), and made by a contemporary artist living in the State of Alaska. Artists are encouraged to submit up to five pieces for consideration. To submit, artists should visit the latest news section of the museum’s web site (<http://alutiiqmuseum.org/latest-news-topmenu-102/892-alutiiq-museum-seeks-artwork.html>) to download application materials, or call the museum’s registrar, Marnie Leist at 907-486-7004, x24. Application materials are due by **Friday, July 19th, 2013**.

#### Yakutat

Dr. Aron L. Crowell is leading an archaeological field school at Yakutat, run through the Smithsonian Institution and the University of Alaska Anchorage.

The 2013 season aims to focus on site surveys and excavations of 12th century Eyak and Tlingit settlement histories and seal hunting. Sounds like a heck of a good time!



## Alaska Consortium of Zooarchaeologists

Monty Rogers, ACZ president

Hello All,

First things first, the ACZ would like to especially thank Pat McClenahan for a very generous donation to our organization. Donations help the ACZ:

- fund our scholarship;
- buy processing and labeling supplies;
- bring up speakers for our annual workshop; and
- produce publications.

If you are interested in making a donation to the ACZ, please make checks payable to:

ACZ  
PO Box 240613  
Anchorage, AK 99524-0613

At the 2013 AAA Annual Meeting, the ACZ hosted a two-part workshop on March 13. The first part of the workshop consisted of Leigh Ellison of tDAR and Michael Etnier of the U. of Washington addressing archaeological data management.

The second part of the workshop consisted of an open discussion on faunal collection and curation best practices between almost 40 participants including archaeologists and museum folks. The results of this discussion on faunal curation best practices will be posted on the ACZ's website this summer for reference to researchers.



The new ACZ T-shirt design features ACZ spelled in faunal remains on the chest (above), with the ACZ logo on the back (below). Courtesy of Annalisa Heppner.



For those of you who attended the workshop, you may have noticed some sweet ACZ T-shirts for sale. Well, the ACZ still has a few T-shirts left and are willing the part with them.

The T-shirts have the traditional ACZ logo is on the back and a new design created by Annalisa Heppner is on the front. Please contact Travis Shinabarger at [tshinaba@gmail.com](mailto:tshinaba@gmail.com) to get a T-shirt. T-shirts cost \$17.00. Please make checks out to the ACZ.

With the help of several volunteers' blood, sweat, and tears, the ACZ has finished moving into the new lab at the ENRI Building located at 707 A St. in Anchorage. Thank you volunteers!

If you would like to use the ACZ collection please contact Diane Hanson or myself.

As always, Rhea Hood continues to update the ACZ website (<http://www.akzooarch.org/>). If anyone has arctic and subarctic zooarchaeological research they would like a link posted to on the links page of our website, please email the link and a brief description (i.e., <100 words) to Rhea Hood at [rehood@alaska.edu](mailto:rehood@alaska.edu).

Do not forget to check out the ACZ Facebook page at [http://www.facebook.com/#!/home.php?sk=group\\_194560767238684&ap=1](http://www.facebook.com/#!/home.php?sk=group_194560767238684&ap=1). The Facebook page is continually being updated with new information. As always, the ACZ welcomes tribal organizations, professors, agencies, CRM consultants, and college and high school students they know to become members of the ACZ.

Be sure to check out our photo essay in this newsletter featuring the recent processing of a wolf skull! Fun!!

Sincerely,  
Monty Rogers  
ACZ President

# Alaska Consortium of Zooarchaeologists adds a new wolf cranium to the collection!

Monty Rogers, ACZ president

**Step 1**

A wolf cranium has been buried in this horse manure for over a year. The purpose of this is to allow the bacteria in the manure to digest the muscle and other tissue on the bone, thus cleaning the bone.



**Step 2**

Monty Rogers and Travis Shinabarger are removing the wolf cranium from the manure. It is wrapped in hardware mesh so small bones are not lost and everything is kept together in the manure.



*“With the help of several volunteers’ blood, sweat, and tears, the ACZ has finished moving into the new lab at the ENRI Building located at 707 A St. in Anchorage.*

*Thank you volunteers! Now enjoy some photos of recent processing at our lab. The series of photos depict the processing of a wolf cranium”*

*~ Monty Rogers*

**Step 3**

Unfolding the mesh reveals the bacteria in the horse manure has removed most of the muscle and brain tissue from cranium.



**Step 4**

This close up shows how effective the manure bacteria are in removing tissue from the bone. The remains now need to be washed.



**Step 5**

Here is the lower mandible after washing off the manure and using a toothbrush and wooden pick to remove any left over tissue. Note the manure does occasionally stain the bones. After cleaning the bones, they are allowed to dry on trays. After they are dried, the bones will be added to the col-





## In Memory: Dr. Carol Gelvin-Reymiller (1956-2013)

*Ben Potter, Sarah McGowan, and Josh Reuther, Association members*



Carol Gelvin-Reymiller was a skilled archaeologist, naturalist, gardener, and outdoorswoman. *Courtesy of Ben Potter.*

Our beloved friend and colleague of many years, Carol Gelvin-Reymiller passed away on April 6, 2013. Born and raised in Interior Alaska, Carol was an archaeologist, naturalist, gardener, artist, dog musher, trapper, world traveler and outdoors woman. She saw no boundaries between art, science and life.

Carol was a very productive researcher, publishing peer-reviewed articles and chapters (2003-2012) (see references) and over 30 professional reports. Driven by insatiable curiosity, Carol researched a broad spectrum of subjects with an interdisciplinary approach. She made complex connections seem simple and found ways to explain them in an uncomplicated fashion. Her studies included the refinement of methods (phytolith and macroremain extraction from sediments; GIS-based modeling), the relationship of technology to ecology and environment, and human relationships to the environment and ecology of the arctic and subarctic. She was an accomplished zooarchaeologist, and developed her own extensive reference collection in collaboration with her sister, equine veterinarian Colleen Gelvin, DVM. She had an interest in animal biology and the function of bones and saw beauty in the form of animals and their skeletons.

Carol received her B.A. in Anthropology in 1990 (magna cum laude), minoring in Fine Art, her M.A. in Anthropology in 2000, and was pursuing her Ph.D. since 2007 at the University of Alaska Fairbanks. Her master's thesis was titled *Freshwater Mussels in Interior Alaska Wetlands: Archaeological, Taphonomic, and Linguistic Perspectives*. Her Ph.D. dissertation work focused on lakes and lowlands in subarctic environments.

She conducted fieldwork throughout Alaska and in Arizona,

for institutions including Northern Arizona University, the University of Alaska Fairbanks, the Tanana Chiefs Conference, and Northern Land Use Research.

Carol was an accomplished artist: painting, drawing and producing mixed media sculpture. Carol said of her work, "The natural world has given me inspiration and materials to create art.... Joinery of unlike materials and exploration of detail are important parts of my sculptural techniques; I see joinery as a metaphor for people/cultures joining for positive outcomes." Her pieces were exhibited at galleries and museums in Fairbanks and Anchorage, and are found in many private collections.

Carol loved learning and sharing what she knew. She regularly volunteered in various capacities, including for the Circle District Museum and the University of Alaska Museum, and lectured for elementary schools in Fairbanks and Central, Alaska. She taught a course in zooarchaeology at UAF in 2008. Carol mentored and inspired many other archaeologists, who benefited from her depth of understanding and dedication to her field and Alaska.

Carol enjoyed travel, spending time in northern Europe, Great Britain and Africa but, in her words, "my travels have really been explorations....I've never doubted that the North would call me back. I just consider myself extremely fortunate to live in Alaska" (Carol quoted in *Alaska: Pioneer Stories of a Twentieth-Century Frontier*, by Luree and Scott Miller). She will be forever loved and remembered by her husband, Scott; son Darwin; sisters, Colleen and Betsy; brother, Stanley; mother, Virginia; and many nieces, nephews, cousins, friends and colleagues who survive her.

### Selected Publications and Reports:

Gelvin-Reymiller, Carol

2012 Late Holocene Toolmaking and Cervid Limb Bones: Metapodials, Methods, and Moose. Poster presented at the 77th Annual Meeting for the Society of American Archaeology, Memphis, April 18th to 22nd, 2012.

Gelvin-Reymiller, Carol, Josh Reuther, Justin Hays, Jason Rogers, and Chris Woolley

2012 Spatial Modeling in Southwest/Southcentral Alaska. Paper presented at the 38th Annual Meeting for the Alaskan Anthropological Association, Seattle, February 29th – March 3rd, 2012.

Gelvin-Reymiller, Carol, and Ben A. Potter

2012 Enduring Relationships: Cervids and Humans from Late Pleistocene to Modern Times in the Yukon River Basin of the Western Subarctic of North America. In *Deer and People: Past, Present and Future*, edited by N. Sykes, K.

- Baker, and R. Carden, Windgather Press, Oxford, United Kingdom, in press.
- Wooller, Matthew J., Joshua Kurek, Benjamin V. Gaglioti, Les C. Cwynar, Nancy Bigelow, Joshua D. Reuther, Carol Gelvin-Reymiller, and John P. Smol  
2012 An ~11,200 cal yr BP Paleolimnological Record from Quartz Lake, Alaska. In *Journal of Paleolimnology*, Arctic Lakes Special Issue, edited by D.S. Kaufman, in press.
- Gelvin-Reymiller, Carol, and Joshua D. Reuther  
2011 Quartz Lake in the Mid-Tanana River Valley: Human Presence Throughout the Holocene. Poster presented at the 76th Annual Meeting for the Society of American Archaeology, Sacramento, March 31st – April 3rd 2011.
- Potter, Ben A., Joel Irish, Joshua Reuther, Carol Gelvin-Reymiller, and Vance Holiday  
2011 A Terminal Pleistocene Child Cremation and Residential Structure from Eastern Beringia. *Science* 331:1058-1062.
- Gelvin-Reymiller, Carol, Joshua Reuther, and David Klein  
2010 Preliminary Report on Four Sites at Quartz Lake, Mid-Tanana River, Interior Alaska. Paper presented at the 38th Annual Meeting for the Alaskan Anthropological Association, Anchorage, March 25th – 27th, 2010.
- Gelvin-Reymiller, Carol, and Ben A. Potter  
2009 Site Location Model and Survey Strategy for Cultural Resources in the White Mountain National Recreation Area and Steese National Conservation Areas. Report prepared for the Fairbanks District Office Bureau of Land Management.
- Gelvin-Reymiller, Carol, and Joshua Reuther  
2009 Birds, Needles, Iron, and Stone: Late Holocene Prehistoric Alaskan Grooving Techniques. *Alaska Journal of Anthropology* 8(1):1-22.
- Potter, Ben A., Joshua D. Reuther, Peter M. Bowers, and Carol Gelvin-Reymiller  
2008 Little Delta Dune Site: A Late-Pleistocene Multicomponent Site in Central Alaska. *Current Research in the Pleistocene* 25:132-135.
- Gelvin-Reymiller, Carol, Joshua D. Reuther, Ben A. Potter, and Peter M. Bowers  
2006 Technical Aspects of a Worked Proboscidean Tusk from Inmachuk River, Seward Peninsula, Alaska. *Journal of Archaeological Science* 33:1088-1094.
- Gelvin-Reymiller, Carol  
2005 The Use of Freshwater Mussels in Interior Alaska: Archaeological, Ethnographic and Linguistic Perspectives. *Anthropological Papers of the University of Alaska, New Series* 4(1):107-128.
- Matheus, P., J. Beget, O. Mason, and C. Gelvin-Reymiller  
2003 Late Pliocene to late Pleistocene environments preserved at the Palisades Site, central Yukon River, Alaska. *Quaternary Research* 60:33-43.
- Gelvin-Reymiller, Carol, and James Simon  
2002 Tok Terminal, Traditional Cultural Property, Determination of Eligibility. Report prepared for Tanacross Tribal Council and Tanana Chiefs Conference (TCC), Fairbanks, Alaska.

## In Memory: Charles Lucier (1926-2013)

*Karen Workman, Association member*

An important colleague of many years, Charles Lucier, passed away on February 28, 2013, in Springfield, Oregon.

Charles was born in Kansas to Juanita and Frederick Lucier on November 20, 1926. After moving to Anchorage in 1942 at age 15, he graduated from Anchorage High School and studied at UAF (1943-1945, 1947-1949). Charles was drafted in 1945, and served at Elmendorf AFB.

After World War II, Charles studied under Drs. Geist and Larson at the University of Alaska Fairbanks, and a BA in Biology in 1949 – and Charles contributed so much to Alaska anthropology during the 1940-60s, particularly the study of Iñupiaq culture and society. That same year, Charles was selected to assist Larsen, Ivar Skarland and J.L. Giddings, Jr. with archaeological surveys of the Seward Peninsula (1950-1952). Charles studied Noatak Eskimos culture, collecting traditional spoken Iñupiaq knowledge, and recording music.

It was at UAF that he married Grace, daughter of early Eskimo educator Nagazaruk, and they lived in a semi-subterranean house they constructed just off campus.

With his wife, Grace, and two young children, Lucier moved to Anchorage in 1959, working as a game biologist studying caribou for the Department of Fish and Game (1963-1979). Charles was a member of Cook Inlet Native Association and a founding member, traditional drummer, and singer with the Urban Natives United, a traditional Iñupiaq and Yup'ik dance group.

Charles co-authored with James W. VanStone a number of ethnographic publications, as well as publishing a number of reports, articles, and pieces of artwork.

He leaves behind a daughter and a son in the Anchorage area, and several grandchildren.

### Select Publications:

"An Iñupiaq Autobiography", edited by Charles V. Lucier and James W. VanStone (autobiography of Della Keats); 1981, 1986, 1987.

"Historic Pottery of the Kotzebue Sound Iñupiat", by Charles V. Lucier and James W. Vanstone; n.d., 1987-1992.

"The Traditional Oil Lamp Among the Kangigmiut and Neighboring Iñupiat of Kotzebue Sound, Alaska", by Charles V. Lucier and James W. VanStone; n.d., 1989-1991.

"Winter and Spring Fast Ice Seal Hunting by Kangigmiut and other Inupiat of Kotzebue

Sound, Alaska", by Charles V. Lucier and James W. VanStone; 1990-1992.

"Traditional Beluga Drives of the Iñupiat of Kotzebue Sound, Alaska", by Charles V. Lucier and James W. VanStone; 1994-1995.

"Death and Renewal [among the Iñupiat]", by Charles V. Lucier; 1996.

Drumbeat of Time, by John A. Kakaruk, edited by Charles V. Lucier (copy of unpublished book manuscript of an Alaskan Eskimo reindeer herder's life and stories); 1981-1983.

## Meetings of Interest

*Sally Carraher, Newsletter Editor*

If you know of any upcoming meetings or workshops that would be of interest to our readers, please submit that information to our editor at [sfcarraher@uaa.alaska.edu](mailto:sfcarraher@uaa.alaska.edu).

### August

The Northern Research Forum is hosting a meeting on Climate Change in Northern Territories in Akureyri, Iceland Aug 22-23. The conference theme is "Sharing Experiences, Exploring New Methods, and Assessing Socio-Economic Impacts." More information and registration available at [http://www.nrf.is/index.php?option=com\\_content&view=article&id=215&Itemid=94](http://www.nrf.is/index.php?option=com_content&view=article&id=215&Itemid=94).

### September

The Arctic Centre's annual meeting will be held in Rovaniemi

and Pyha, Finland September 11-13. The conference theme is "Protecting the Sacred: Recognition of Sacred Sites of Indigenous Peoples for Sustaining Nature and Culture in Northern and Arctic Regions." For more information, email Thora Herrmann at [thora.martina.herrmann@umontreal.ca](mailto:thora.martina.herrmann@umontreal.ca).

UCLA is hosting an Inter-American Symposium on Ethnographic Research in Education/Simposio Interamericano de Investigación Etnografía en Educación September 18-20, 2013. The Simposio will bring together senior scholars and students from Latin America, the United States and Canada to share and discuss research in Spanish, Portuguese, French and English. The main goal is to help scholars (especially Anglophone scholars) become aware of research published in languages other than their own, and to begin to grasp the social and intellectual contexts within which they can appreciate that research. More information and registration available at <http://www.anthropology-news.org/index.php/2013/05/03/inter-american-symposium-on-ethnographic-research-in-education/#sthash.7ILDMLNLI.dpuf>.

### October

The first annual Western Bioarchaeology Group Conference will be held October 11-12, 2013 at UC Berkeley. The conference theme is "Context" and registration is \$115 for faculty or \$45 for students. More information and registration are available at <http://arf.berkeley.edu/WeBiG/category/uncategorized/>.

The Center for the Study of the First Americans is holding a conference titled "Paleoamerican Odyssey" in Santa Fe, New Mexico October 17-19. For more information, visit <http://paleoamericanodyssey.com/index.html>.

### November

The 112th annual meeting of the American Anthropological Association will be held at the Chicago Hilton November 20-24, 2013 in Chicago IL. The 2013 annual meeting theme is "Future Publics, Current Engagements." To register, visit: <http://www.aaanet.org/meetings/>.

### 2014

The 74th annual meeting of the **Society for Applied Anthropology (SfAA)** will be held at the Hotel Albuquerque in Old Town, Albuquerque, NM **March 18-22**. This year's theme is "Destination: (1) the place to which one is going or directed; (2) the ultimate purpose for which something is created or intended. A theme devoted to destinations informs all our work in anthropology and in the associated applied social sciences and humanities." **Abstracts are due October 15, 2013**. For more information, visit <http://www.sfaa.net/sfaa2014.html>.

The **8th International Council for Arctic Social Science** conference will be held in Prince George, BC, Canada in **June**. Be on the look out registration and submission deadlines through their web site at [www.iassa.org](http://www.iassa.org).



## Recent Publications

Richard Stern, Association member

*The purpose of this column is to bring recent publications in the field of Alaska anthropology to the attention of Newsletter readers. Alaska anthropology is defined broadly to include the traditional four-field approach of anthropology subject matter. The Alaska region is similarly broadly defined to include Alaska, neighboring Canada, the Northwest Coast, Siberia, and more generally, the circumpolar North. Publications include published books, journal articles, web pages, unpublished reports ("grey literature"), or other information which may be of interest. Readers are urged to share publications which come to their attention with this column.*

Please submit information to [DStern8107@aol.com](mailto:DStern8107@aol.com).

- Arakawa, Fumiyasu, Christopher Nicholson and Jeff Rasic  
2013 The Consequences of Social Processes: Aggregate Populations, Projectile Point Accumulation, and Subsistence Patterns in the American Southwest. *American Antiquity* 78(1):147-165.
- Brown, Sarah K., Christyann M. Darwent and Benjamin N. Sacks  
2013 Ancient DNA Evidence for Genetic Continuity in Arctic Dogs. *Journal of Archaeological Science* 40:1279-1288.
- Bunbury, Joan and Konrad Gajewski  
2013 Effects of the White River Ash Event on Aquatic Environments, Southwest Yukon, Canada. *Arctic* 66(1):17-32.
- Council on Environmental Quality (CEQ), Executive Office of the President and Advisory Council on Historic Preservation (ACHP)  
2013 NEPA and NHPA-A Handbook for Integrating NEPA and Section 106. Council on Environmental Quality and the Advisory Council on Historic Preservation, Washington, D.C.  
(online at <http://www.whitehouse.gov/administration/eop/ceq/initiatives/nepa/handbooks>)
- Ganapathy, Sandhya  
2013 Imagining Alaska: Local and Translocal Engagements with Place. *American Anthropologist* 115(1):96-111.
- Hoover, Carie, Megan Bailey, Jeff Higdon, Steven H. Ferguson and Rashid Sumaila  
2013 Estimating the Economic Value of Narwhal and Beluga Hunts in Hudson Bay, Nunavut. *Arctic* 66(1):1-16.
- Lindsay, John A., Karla Sclater, Robin Maberry, David B. Winandy and Betty A. Lindsay
- 2012a St. Paul Island Guide to Historical Resources, 1867-1984. Seal Islands National Historic Landmark District, Pribilof Islands, Alaska. National Oceanic and Atmospheric Administration, US Government Printing Office, Washington, D.C.
- 2012b St. Paul Island Guide to Historical Resources, 1867-1984. Seal Islands National Historic Landmark District, Pribilof Islands, Alaska. National Oceanic and Atmospheric Administration, US Gov't. Printing Office, Washington, D.C.  
(both available online at <http://spo.nmfs.noaa.gov/tm>)
- Margaris, Amy V.  
2009 The Mechanical Properties of Marine and Terrestrial Skeletal Materials with Implications for the Study of Forager Technologies. *Ethnoarchaeology: Journal of Archaeological, Ethnographic, and Experimental Studies* 1(2):168-183.
- 2013 Reconsidering Raw Material Selection: Skeletal Technologies and Design for Durability in Subarctic Alaska. *Journal of Archaeological Method and Theory* 19(4):26 pages.
- Margaris, Amy V., Fanny Ballantine-Himberg, Mark Rusk, Patrick Saltonstall, editors  
2013 "Mikt'sqaq Angayuk Finds: (Overview)" (Released 2013-03-08).
- Open Context. [www.http://opencontext.org/projects/CF6E1364-D6EF-4042-B726-82CFB73F7C9D](http://opencontext.org/projects/CF6E1364-D6EF-4042-B726-82CFB73F7C9D)  
[DOI:10.6078/M7VD6WC7](https://doi.org/10.6078/M7VD6WC7)
- Moss, Madonna L.  
2013 Fishing Traps and Weirs on the Northwest Coast of North America: New Approaches and New Insights. In *Oxford Handbook of Wetland Archaeology*, edited by F. Menotti and A. O'Sullivan, pp. 323-337. Oxford University Press, Oxford.
- Municipality of Anchorage  
2013 Anchorage Original Neighborhoods--Historic Preservation Plan. Assembly Adopted February 12, 2013 (AO 2013-12). Planning Department, Municipality of Anchorage, Anchorage, Alaska.
- Pelly, David F.  
2013 Cultural Tourism in Nunavut. *Arctic* 66(1):iii-iv.
- Thompson, Judy  
2013 Women's Work, Women's Art: Nineteenth Century Northern Athapaskan Clothing. McGill-Queen's University Press, Montreal.
- Wray, Kristine and Brenda Parlee  
2013 Ways We Respect Caribou: Teetl'it Gwich'in Rules. *Arctic* 66(1):68-78.

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