# Alaska Anthropological Association Newsletter



Volume 36, Number 4

March 2010

38th Annual Meeting Alaska Anthropological Association March 9-12, 2011 Fairbanks

Sponsored by the University of Alaska Fairbanks Department of Anthropology

For information and registration for the 2011 meetings of the Alaska Anthropological Association, go to

http://www.alaskaanthropology.org/index.cfm ?section=annual-meeting&page=Annual-Meeting

The Conference schedule begins on page 6.

Register
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# **Grateful Acknowledgement of Donations**

Rita Eagle

The Alaska Anthropological Association gratefully acknowledges the following contributions:

Michael Nowak - Student Scholarships Public Education Group

Kerry Feldman - Student Scholarships

David Yesner - Alaska Consortium of Zooarchaeologists



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The purpose of the Alaska Anthropological Association is to serve as a vehicle for maintaining communication among people interested in all branches of anthropology; to promote public awareness and education of anthropological activities and goals; to foster sympathetic appreciation of the past and present cultures of Alaskan peoples; to encourage Alaskan Natives to participate in the elucidation of their respective cultures; and to facilitate the dissemination of anthropological works in both technical and non-technical formats. Membership is open to any individual or organization indicating interest and concern for the discipline of anthropology. The Association holds its annual meeting during March or April of each year and generally publishes four newsletters each year.

The membership cycle begins each year on January 1. Annual membership dues include a subscription to the Alaska Journal of Anthropology. Dues are \$40.00 for student members and \$75.00 for regular members. Checks or money orders, in US dollars, should be made out to the Alaska Anthropological Association.

To become a member, send a membership form and payment to the Alaska Anthropological Association at P.O. Box 241686, Anchorage, Alaska 99524-1686, USA. Items for the newsletter may be sent to the editor, Pat McClenahan, at the above address, attention "Newsletter Editor," or to plmcclenahan@gci.net.

# 2011 Alaska Anthropological Association



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#### **Aurora Monograph Series**

	Non-Member	Member	Quantity/Total Amount
When Our Bad Season Comes	\$28.00	\$22.00	/\$
Bibliography and Index of Alaskan Archaeology	\$10.00	\$ 8.00	/\$
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Volume 2, Number 1-2	\$20.00	\$10.00	/\$
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Volume 7, Number 1	\$20.00	\$10.00	/\$
Volume 7, Number 2	\$20.00	\$10.00	/\$
Volume 8, Number 1	\$30.00	\$15.00	/\$
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#### $Current\ issues\ of\ the\ Journal\ are\ included\ with\ an\ annual\ membership/subscription.$

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#### 2011 Meeting of the Alaska Anthropological Association – Preliminary Program

# March 9 – 12, 2011, Westmark Fairbanks Hotel and Conference Center 813 Noble Street, 800-544-0970

#### Wednesday, March 9

\*\*\*Wednesday Morning and Afternoon\*\*\*

#### Yukon Room

**Alaska Consortium of Zooarchaeologists Workshop** 8:30 – 9:00 AM – Registration 9:00 AM – 12:00 PM – Morning Session

#### BoneSpeak: Paleopathology as a Zooarchaeological Tool for Faunal Analysis

Instructor: Dr. Sue Ware, Flatline Consulting and Research, Denver. This will be a half-day workshop with a Virtual and Tactile Lab. We will discuss various skeletal pathologies and injuries, tools and techniques employed by paleopathologists, diagnosis of disease and injury in faunal remains, and how paleopathology can enhance the work of the zooarchaeologist. If you have specimens that you would like examined, please bring them to the workshop for group discussion.

12:00 – 1:30 PM – Lunch (on your own) 1:30 – 4:30 PM – Afternoon Session

#### Brainstorming Session – Come and Share Your Knowledge!

Facilitator: Dr. Mike Etnier, Applied Osteology, Bellingham Dr. Etnier has teamed up with Dr. Jeanne Schaaf (NPS< Anchorage) to take a comprehensive look at how Alaskan archaeofaunas can inform on climate change – both in the past and into the future. To do that, they want to start by creating a database of archaeofaunal collections from SW Alaska, including the (approximate) locality of the site, dates, species composition, and perhaps most importantly, current location/s of the samples. This database will be hosted by <a href="www.Neotomadb.org">www.Neotomadb.org</a>, and will have on-line mapping capabilities to show distributions of various taxa for different cultural or climatic time periods. In addition to the database work, they are also submitting samples for isotopic and genetic analyses to examine the effects of climate change on marine ecosystems.

\*\*\*Wednesday Evening\*\*\*

#### Yukon Room

5:00 – 8:00 PM – Conference Registration 6:00 – 9:00 PM – Reception and No-host Bar

#### Thursday, March 10

#### \*\*\*Thursday Morning Sessions\*\*\*

#### **Lobby**

8:00 AM – 4:00 PM – Registration (all day)

Minto Room Book Room sales (all day)

#### Yukon Room

**Poster Session** (all day; presenters will be available 10:40 – 12:00 on Friday)

Charles E. Holmes (University of Alaska Fairbanks) A Late Holocene "House" at Swan Point Associated With Microblade Technology.

Edmund P. Gaines, Kate S. Yeske, and Whitney E. McLaren (Colorado State University, CEMML) Recent Archaeological Research at U.S. Army Training Lands in the Tanana Basin, Central Alaska

Ellen Carrlee (Conservator Alaska State Museum) Anna Marie Weiss (student, Queen's University)
Samantha Springer (Conservator, Cleveland Museum of Art) Adhesives Testing for Archaeological
Artifact Labels

Jessica Peterson (Bureau of Land Management, University of Alaska Museum of the North) An Investigative Report of Two Protohistoric Features at XHP-115; Kinyiksukvik

Jordan Lewis (University of Alaska Fairbanks, Center for Alaska Native Health Research) Local Observations of Climate Change and Impacts on Subsistence Fisheries in Noatak, Alaska

Katie Moerlein and Courtney Carothers (University of Alaska Fairbanks, School of Fisheries and Ocean Sciences) An Experimental Approach to Shellfish Quantification from Kodiak Island

Molly Odell (University of Washington) Testing of the Nutuvukti Biface Cache (XSP-436) in the Reed River Valley

Elizabeth Kunibe (University of Alaska Fairbanks, Center for Cross Cultural Studies) Time, Climate Change and the Environment: 3 D Imaging to Record Material Culture

Phoebe J. Gilbert (University of Alaska Fairbanks), Christopher D. Ciancibelli, Jeffrey T. Rasic (National Park Service, UAMuseum of the North) Testing of the Nutuvukti Biface Cache (XSP-436) in the Reed River Valley

Carol Gelvin-Reymiller (University of Alaska Fairbanks), Joshua Reuther (University of Arizona), Matthew Wooller, Ben Gaglioti, Nancy Bigelow, David Klein (University of Alaska Fairbanks) Taphonomy of Faunal Assemblages from Early to Late Holocene Components at Quartz Lake Sites, Mid-Tanana Valley, Interior Alaska.

#### Gold Room West

#### Late Pleistocene/Early Holocene Archaeology in Northwest North America (part 1)

Session Chair: Ben A. Potter (University of Alaska Fairbanks) A number of recent investigations have yielded significant new data on colonization of the New World and adaptations to late glacial and early post-glacial environments. In some cases, these data provide fundamental new insights on lifeways of early Americans, particularly regarding settlement, chronology, and technological variability. This session will facilitate continued communication among researchers on these and other topics.

8:20 – John C. Blong (Center for the Study of the First Americans, Texas A&M University) Prehistoric Upland Use in the Alaska Range

- 8:40 Joshua D. Reuther (University of Arizona), Ben A. Potter, and Carol Gelvin-Reymiller (University of Alaska Fairbanks) Landscape Evolution and Hunter-Gatherer Occupation of the Middle Tanana Valley
- 9:00 Edmund P. Gaines, Kate S. Yeske, William C. Johnson, Scott J. Shirar & Whitney E. McLaren (Colorado State University, CEMML and UAMuseum of the North) Ancient Footsteps on the Frontier: The Early Hunter-Gatherer Occupation of the Tanana Flats, Eastern Beringia
- 9:20 Stephan Heidenreich (University of Cologne) From Complicated Complexes to Appropriate Approaches Diverse Settlement Systems in Changing Environments of Late Pleistocene Eastern Beringia
- 9:40 Kathryn E. Krasinski (Fordham University) and Gary Haynes (University of Nevada, Reno) Who Dunnit? Identifying Actors from Modified Proboscidean Remains
- 10:00 Break
- 10:20 Bill Hedman (BLM Central Yukon Field Office), Jeff Rasic (UAMuseum of the North), Ian Buvit (Central Washington University), and Steven Kuehn (University of Illinois-Urbana Champaign) The Raven Bluff: A Fluted Point Site in the Western Arctic
- 10:40 Angela M. Younie, Ted Goebel, and Michael R. Waters (Center for the Study of the First Americans, Texas A&M University) Update on Continuing Excavations at the Serpentine Hot Springs Site, BEN-192, Alaska: Site Context and Dating
- 11:00 Heather Smith and Ted Goebel (Center for the Study of the First Americans, Texas A&M University) The Fluted Point Assemblage from Serpentine Hot Springs
- 11:20 Kelly Graf and Angela Younie (Center for the Study of the First Americans, Texas A&M University) The Owl Ridge Site: Multiple Occupations of the Teklanika Valley at the Pleistocene-Holocene Boundary
- 11:40 Samuel C. Coffman and Ben A. Potter (University of Alaska Fairbanks) Recent Excavations at Teklanika West: Cultural and Environmental Implications for the Upper Teklanika River Valley

#### Gold Room East

#### **Oral Histories and Their Retellings**

- Session Chair: Karen Brewster (University of Alaska, Oral History Program) In the last fifty years, Oral History has emerged as an important research tool and resource for scholars and the public at large. By Oral History, we mean the recording, preserving, and interpreting of accounts preserved on tape and increasingly in web based formats. While there is a great deal to be explored in the mechanics of recording, preserving, and accessing Oral History, this session will focus instead on how professionals use the oral record to produce life histories and community based projects. The participants will explore the challenges of compiling, editing, and crafting retellings that reflect the voice and meanings imparted by the narrators who shared their stories.
- 8:20 David Koester (University of Alaska Fairbanks) Oral Overtones and the Written Record -- A Kamchatkan Life History
- 8:40 Karen H. Mager (University of Alaska Fairbanks, RAP) "I'd be foolish to tell you they were caribou": Implications of reindeer-caribou interactions for how former reindeer herders talk about the animals today
- 9:00 Wendy Girven (University of Alaska Southeast) The Listening Project: Building Community through Oral Storytelling
- 9:20 Annette Freiburger (University of Alaska Fairbanks), title TBA
- 9:40 Karen Brewster (University of Alaska, Oral History Program) Keepers of Memory: The Creation of Shared Memories in the Life History Process Gold Room Middle

#### Maritime Archaeology in Alaska Today

- Session Chair: Katherine Worthington (Texas A&M University) Alaskan-focused topics from maritime historical and archaeological, submerged cultural resource management and maritime artifact conservation topic areas will be presented and discussed.
- 8:20 Ellen Carrlee (Conservator Alaska State Museum) Monica Shah (Conservator Anchorage Museum) Annette G.E. Smith (Juneau Diver and Historian) Dave McMahan (State Archaeologist) Resources for Maritime Artifact Conservation
- 8:40 J. David McMahan (State Archaeologist / Deputy SHPO) Managing Maritime Heritage on the Last Frontier: Results of the 2010 Maritime Heritage Training Workshops in Anchorage and Juneau
- 9:00 Mike Burwell (University of Alaska Anchorage) The Knik Landing Craft and the Old Barge in Seward: The Evolving Synergy of Alaska Shipwreck Identification
- 9:20 John Bean (UAA Geomatics Department), Kate Worthington (Texas A&M, Nautical Archeology Program) and Dylan Hickey (UAA, Geomatics Department) Use of Ground-Based LIDAR to Map Archeological Sites
- 9:40 Katherine Worthington (Texas A&M University) The JP Light: Interpreting the Remains of a Yukon River Steamer
- 10:00 Break
- 10:20 Lindsey Thomas, John Pollack, Valery Monahan, Wayne Lusardi (Texas A&M University) The *A.J. Goddard*: Construction Features and Artifacts of a Small Pre-fabricated Sternwheeler From the Klondike Gold Rush
- 10:40 Kelly Monteleone and E. James Dixon (Maxwell Museum and Department of Anthropology, University of New Mexico) Preliminary underwater archaeological survey in the Alexander Archipelago

#### Gold Room East

#### Alaska Food Systems: Challenges and Opportunities

- Session Chair: David Fazzino (University of Alaska Fairbanks) Food production and collection, distribution, and consumption in Alaska will be addressed. Papers will discuss issues of scale, place and community in food systems from subsistence and community-oriented approaches to market-oriented approaches. Fundamental questions including identity, food security, sustainability and justice in food systems will be considered.
- 10:20 Courtney Carothers and Catherine Chambers (University of Alaska Fairbanks) Fish as food: from pallet to plate to palette
- 10:40 Michael Nowak (Colorado College) Economic Stability in Uncertain Times: A Fishery Example
- 11:00 Merben R Cebrian and John W Jangala (Bureau of Land Management, Glennallen Field Office) Demography of rural Alaskans and the implications to subsistence hunting in Unit 13
- 11:20 Rachel Garcia and David Fazzino (University of Alaska Fairbanks) Constructions of Community in Community Supported Agriculture: Reflections of Producers and Consumers
- 11:40 Michael Wendt, Beth Mikow, David Fazzino (University of Alaska Fairbanks) Cultivating Name Recognition: A Survey and Statistical Analysis of the Perceptions, Attitudes, and Knowledge of Community Supported Agriculture in Fairbanks, Based on Responses at the University of Alaska Fairbanks Campus
- 12:00 Rob Bowman and David Fazzino (University of Alaska Fairbanks) Sociocultural and Geographical Approaches for Defining Food Feserts in Fairbanks, Alaska Gold Room Middle

#### Recent innovations in computational methods for linguistic anthropology.

Chair: Mark A. Sicoli (University of Alaska Fairbanks) Recent advances in multimedia annotation and linguistic phylogenetics have increased the necessity for linguistic anthropologists to engage computational methods. This workshop details some laboratory methods in which the use of computers has increased the range of questions we can ask of our data and reduce the time needed to process and query data. The first half of the workshop will be dedicated to developments in multimedia annotation for discourse analysis that have increased the potential for coding, archiving, and querying multimodal data involving such aspects as speech, gesture, and gaze among multiple participants. The second half of the workshop will be dedicated to exploring some tools from bioinformatics applied to questions on phylogenies and networks in historical linguistics using typological data from Athabaskan languages.

11:00 – 12:00 - workshop

Lunch (12:00 - 2:00 PM)

On your own

#### Mini-Marathon

Organizer: Sam Coffman (University of Alaska Fairbanks) Location near the Westmark Hotel, 1:30 PM

#### \*\*\*Thursday Afternoon Sessions\*\*\*

#### Gold Room West

#### Late Pleistocene/Early Holocene Archaeology in Northwest North America (part 2)

Session Chair: Ben A. Potter (University of Alaska Fairbanks)

- 2:00 Ben A. Potter (University of Alaska Fairbanks), Joshua D. Reuther (University of Arizona), Joel D. Irish (UAF), Carol Gelvin-Reymiller (UAF), Vance Holliday (U Arizona) New Discoveries at Upward Sun River, Alaska
- 2:20 Randolph M. Tedor (University of Alaska Anchorage) and Charles E. Holmes (University of Alaska Fairbanks) The Hollembaek Hill Site: A First Look at Another Stratified Site in the Tanana River Valley
- 2:40 Samuel C. Coffman and Charles E. Holmes (University of Alaska Fairbanks) East Meets West; Reinvestigation of the Teklanika East Site
- 3:00 N. A. Easton (Yukon College), M. Grooms (University of New Mexico) Results of 2010 Excavations at the Little John Site (KdVo6), Yukon Territory
- 3:20 Break
- 3:40 N. A. Easton (Yukon College), V. Hutchinson (Tulane University), D. R. Yesner (University of Alaska Anchorage), and Amy Krull (University of Victoria) Archaeological Fauna from the Little John Site (KdVo6) A Decadal Update
- 4:00 Yesner, David R. (University of Alaska Anchorage), Randy Tedor (UAA), Owen Marcotte (Dartmouth College), Margo McKay (UAA), and Norm Easton (Yukon College) What is Chindadn? A Re-examination of the Technological Variability and Paleoeconomic Correlates of the Chindadn Complex
- 4:20 Michael Kunz (Bureau of Land Management Arctic Field Office) and Tony Baker (Archaeologist at Large Denver Colorado)
- 4:40 E. James Dixon (Maxwell Museum and Department of Anthropology, University of New Mexico) The Pleistocene/Holocene Transition along the Northwest Coast <u>Gold Room East</u>

## Continuity and Change in Alaska Native Identities: Beyond Essentialist Anthropology in the Far North

- Session Chairs: Phyllis Fast and Kerry Feldman (University of Alaska Anchorage) Although anthropologists have abandoned the myth of cultural essences, nevertheless the experience of indigenous peoples still grapples with this issue in tribal law, education, language, literature, visual artwork, personal lives, and more. The widespread acceptance of the classification by the western community and by most Alaska Natives has created problems in individual circles. Education, health, law, and all of the western categories do not recognize the differences any more. In this session we will examine these issues anthropologically and personally in terms of the theoretical understandings as well as the applied challenges that they present in a variety of settings.
- 2:00 Kerry Feldman & Rachel Mason (University of Alaska Anchorage, National Park Service) The Complexity of Alaska Native Cultural Hybridity Past and Present: The Qutekcak Tribe of Seward, Alaska and their IRA Tribal Petition
- 2:20 Stephen Langdon (University of Alaska Anchorage) Agentive Blowback: Displacement and Circulation in the Genesis of Alaska Native Initiatives for Self-Determination
- 2:40 Jeane Breinig (University of Alaska Anchorage) Alaskan Haida Identities: Circulating Yahkwdáng Respect
- 3:00 Nancy J. Furlow (University of Alaska Anchorage) Reincarnation and Continuity among Tlingit People
- 3:20 Break
- 3:40 Beth Leonard (University of Alaska Fairbanks School of Education) Alaska Native identities and worldviews: Mediating Athabascan oral traditions in a postsecondary context
- 4:00 Phyllis Fast (University of Alaska Anchorage) In All Humility: Northern Athabascan Pragmatics in Performing Leadership

#### Gold Room Middle

#### General Session – Cultural and Linguistic Anthropology

Session Chair: Mark Sicoli (University of Alaska Fairbanks)

- 2:00 Gordon Pullar (Department of Alaska Native Studies and Rural Development, University of Alaska Fairbanks and Tangirnaq Native Village (Woody Island Tribal Council)) When Wood Island Chief Nanjack met Geronimo: Alaskans in the Eskimo Village at the 1904 St. Louis World's Fair
- 2:20 Gregory A. Reinhardt (University of Indianapolis) American Indians as Celestial People
- 2:40 Yoko Kugo (University of Alaska Southeast, Social Sciences) Local Knowledge of Tree Use in Household items and Canoes in SE Alaska
- 3:00 Eric P. Hamp (University of Chicago) Brownian Movement– Out of Bering, Who Knows Where? 3:20 Break
- 3:40 D. Roy Mitchell, IV (LanguageSurvival.com) Revitalizing Alaska Native Languages: Social, Political, Economic and Ideological Factors
- 4:00 Robert Charlie and James Kari (Geophysical Institute, UAF& Alaska Native Language Center) Some Features of Lower Tanana Athabascan Geographic Names

#### \*\*\*Thursday Evening\*\*\*

#### Gold Room

#### **Dancing Exhibition**

The UAF Inu-Yupiak Dancers (Alaska Native Dancing) Canned Funk (Break Dancing)

7:00 - 8:30 PM

<u>Yukon Room</u> **Student Mixer**, everyone welcome 8:30 – 11:00 PM

#### Friday, March 11

\*\*\*Friday Morning Sessions\*\*\*

#### Lobby

8:00 AM - 4:00 PM - Registration (all day)

Minto Room Book Room sales (all day)

<u>Yukon Room</u> Poster Room (all day; presenters will be available 10:40 – 12:00 on Friday)

#### Gold Room West

#### Papers in Honor of Ernest S. Burch, Jr. (part 1)

Session Chair: Kenneth L. Pratt (Bureau of Indian Affairs) The field of northern anthropology lost its most renowned ethnologist with the unexpected death of Ernest S. (Tiger) Burch, Jr. in September 2010. Tiger Burch was a passionate and meticulous researcher, an extremely productive and influential scholar, and a "professional" in the very best sense of the word. These traits earned him the enduring respect of his northern colleagues, who were not limited to social scientists and also included numerous indigenous people. The Alaska Anthropological Association formally recognized Tiger's many accomplishments in 2003, when he received its "Professional Achievement Award." Focusing primarily on the traditional and early contact era Iñupiaq of Northwest Alaska, Burch employed an ethnohistorical methodology to explore important theoretical questions and produce significant contributions in a large number of subject areas. The most notable of the latter included kinship and social organization, oral history, warfare and trade, culture contact and change, socio-territorial organization, patterns of indigenous land and resource use, population dynamics, and hunter-gatherer societies. Appropriately, many of the papers assembled for this symposium touch one or more of these same subjects. But, while its central objective is to honor our late friend and colleague, this symposium is also intended to convey the message that Tiger Burch's scholarship will continue to shape discourse about northern indigenous peoples well into the future.

9:00 - Ken Pratt (Bureau of Indian Affairs ANCSA Office) Opening Remarks

9:05 - Igor Krupnik (Smithsonian Institution) The 50-Year Arctic Career of Tiger Burch: A Personal Ethnohistory, 1960-2010

- 9:30 Jim Dau (Alaska Department of Fish and Game) The 'BOO' Book: Tiger's History of Caribou in Northern Alaska
- 9:40 Eric Hamp (Tiger with Younger Stripes)
- 10:00 Craig Mishler (Collaborating with the Tiger)
- 10:20 BREAK
- 10:40 Erica Hill (University of Alaska Southeast) Reconstructing the "Nonempirical Environment": Tiger Burch's Contributions to Archaeological Interpretation
- 11:00 Jack Omelak (Alaska Nanuuq Commission) Reductionist Tendencies in Ethnography: Burch's Contributions to Auto-Anthropology
- 11:20 Ann Fienup-Riordan (Calista Elders Council) Water: The Gift of a Good Question
- 11:40 Anne Jensen (UIC Science, LLC) The Material Culture of Modern Iñupiat Whaling: An Ethnographic and Ethnohistorical Perspective

#### Gold Room East

#### General Session - Coastal Archaeology and Zooarchaeology (part 1)

Session Chair: TBA

- 9:00 Adam Russell (RK Harritt and Associates) The Wales Archaeology Project Faunal Collections: Progress in the Analyses
- 9:20 Holly J. McKinney (University of Alaska Fairbanks) Taphonomic and Zooarchaeological Analysis of Fish Remains Recovered from the Mink Island Site (XMK-030)
- 9:40 Linda Finn Yarborough and Aubrey L. Morrison (Cultural Resource Consultants LLC)
  Preliminary Results of Analysis of Fauna from UNI-104 and UNI-125 on Akun Island in the Eastern
  Aleutians
- 10:00 Sarah J. Meitl (Cultural Resource Consultants, LLC) A Bone Tool Industry, Akun Alaska 10:20 Break
- 10:40 Nicole Misarti (Oregon State University), Herbert Maschner (Idaho State University) Bruce Finney (Idaho State University) Carbon and nitrogen isotope analysis of Pacific cod over 4500 years
- 11:00 Jason S. Rogers (University of Exter) Widening the Ocean bay Tradition: A New Site from the Eastern Aleutians
- 11:20 Adam Freeburg and Shelby Anderson (University of Washington) Human-Environmental Dynamics at Cape Krusenstern: Results of the 2010 Field Season
- 11:40 Owen Mason (GeoArch Alaska/INSTAAR), John Hoffecker (INSTAAR, University of Colorado, Boulder), Christyann Darwent (University of California, Davis), John Darwent (University of California, Davis), Claire Alix (Université Paris-Sorbonne/University of Alaska-Fairbanks), Nancy Bigelow (University of Alaska-Fairbanks) Thule Occupation of Cape Espenberg, Northwest Alaska: Results of the 2010 Field Season

#### Gold Room Middle

## What part of the past do we want to save for the future? Issues in the collection and curation of historic artifacts

Session Chairs: Andy Higgs, Molly Proue (Northern Land Use Research, Inc.), Jim Whitney (University of Alaska Museum of the North) Museums are running out of space. The importance of developing comprehensive standards for recording historic artifacts in the field and in inventories submitted with museum collections has become a recognized national concern. These standards are necessary to realize the maximum research potential for historic sites. We will begin with presentations focusing on a few specific historic artifact examples in terms of basic typology and broader research contexts. We will close with a roundtable discussion on recording, collecting, culling, and curating historic artifacts. Representatives from the BLM, the Office of History and Archaeology, the University of Alaska Museum of the North, and CRM will participate. Session attendees are invited to participate in the roundtable discussion.

- 8:40 Andy Higgs (Northern Land Use Research, Inc.) and James Whitney (UAMuseum of the North) Introduction to Issues in Collection and Curation of Historic Artifacts
- 9:00 Charles Adkins The Cartridge Case: Field Guidelines, Analysis Possibilities
- 9:20 Morgan Blanchard (WAMCATS Research Center) Meet the Press! Coming to Grips With Printed Material in the Archaeological Record.
- 9:40 Molly Proue (Northern Land Use Research, Inc.) Smoke 'em if you got 'em: Tobacco cans at 20th century historic sites
- 10:00 Steve Lanford (Bureau of Land Management) A Proposed Chronology for Log Cabin Syrup Tins.
- 10:20 Break
- 10:40 Andy Higgs (Northern Land Use Research, Inc.) Metal Drum Containers: a Second Look at an Ugly Artifact
- 11:00 Morgan Blanchard (WAMCATS Research Center) Can You Here Me Now? Coming to Grips With Communication Artifacts in the Archaeological Record
- 11:20 12:00 Roundtable discussion

#### Lunch (12:00 - 2:00)

On your own

Alaska Journal of Anthropology Editorial Board Luncheon and Meeting - Place/time to be announced

#### \*\*\*Friday Afternoon Sessions\*\*\*

#### Gold Room East

#### General Session – Coastal Archaeology and Zooarchaeology (part 2)

Session Chair: TBA

- 2:00 Patrick Saltontstall & Amy Steffian (Alutiiq Museum & Archaeological Repository) House Hunting on the King Salmon River Norton Houses at the Penguq Site
- 2:20 Sven Haakanson, Jr. & Patrick G. Saltonstall (Alutiiq Museum & Archaeological Repository) Petroglyphs and Village Sites at Cape Alitak, Recent Survey Results
- 2:40 Loukas Barton, Scott Shirar, Linda Chisholm, Jeff Rasic, and Jim Jordan (University of Alaska Fairbanks, UAMuseum of the North) The Koniag expansion: new results from the central Alaska Peninsula
- 3:00 Jenya Anichenko (Anchorage Museum; Southampton University Centre for Maritime Archaeology) Reuse, Reduce, Recycle: the Afterlife of Circumpolar Skin Boats

#### Gold Room Middle

#### **General Session – Historical Archaeology**

Session Chair: TBA

- 2:00 Becky Saleeby (National Park Service) Beneath the Surface: Thirty Years of Historical Archaeology in Skagway
- 2:20 P. Gregory Hare (Yukon Heritage Branch, Department of Tourism, Government of Yukon), Susan Moorhead Mooney (Carcross-Tagish First Nation), Susan Parsons (Tr'ondëk Hwëch'in First Nation) Gold Rush Graves Uncovered in Dawson City, Yukon
- 2:40 Rita A. Miraglia (BIA Regional Archeology Office) Railcars on the Tundra
- 3:00 Robin O. Mills (Bureau of Land Management, Fairbanks District Office) Historic Log Cabin Restoration in the Fortymile River Drainage, Alaska

#### Gold Room West

#### Papers in Honor of Ernest S. Burch, Jr. (part 2)

Session Chair: Kenneth L. Pratt (Bureau of Indian Affairs)

- 2:20 Polly Wheeler (Office of Subsistence Management, US Fish and Wildlife Service) People, Pounds and Productivity: Tiger's Contributions to Subsistence Research and Understanding
- 2:40 Kory Cooper (Purdue University) Metal Armor from Kukulik and the Asian War Complex
- 3:00 Matt Ganley (Bering Straits Native Corporation) Historical Responses to Incursions in the Prince William Sound Area: Defining the Chugach in Space and Time
- 3:20 Break
- 3:40 Larry Kaplan (Alaska Native Language Center, University of Alaska Fairbanks) Bering Strait Populations: The Linguistic Evidence
- 4:00 Richard Stern (Northern Land Use Research, Inc.) Borders, Boundaries, and Societies: Maps and Lines in Northern Alaska Ethnohistory
- 4:20 Ken Pratt (Bureau of Indian Affairs ANCSA Office) The Koyukon Correction: Reconstructing Indian-Eskimo Boundaries in the Unalakleet River Drainage

#### Gold Room Middle

#### General Session - Biological Anthropology

Session Chair: TBA

- 3:40 Clarissa Dicke and Kara C. Hoover (University of Alaska Fairbanks) Are Arctic immune systems equipped to respond to disease threats from invasive species due to global climate change?
- 4:00 M Geoffrey Hayes, Margarita Rzhetskaya, and Loren Armstrong (Northwestern University) The Thule Migration: Continued Genetic Perspectives from the North Alaskan Slope
- 4:20 Sally Carraher (McMaster University) Postcolonial Bacteria: Bridging Anthropological, Epidemiological, and Indigenous Theories

#### Gold Room East

#### **General Session – Geoarchaeology and Environments**

Session Chair: TBA

- 3:40 Patrick O. Mullen (Wrangell-St. Elias National Park and Preserve) An Archeological Test of the Effects of the White River Ash Eruptions
- 4:00 Phoebe J. Gilbert and Ben A. Potter (University of Alaska Fairbanks) Geoarchaeology at the Mead Site
- 4:20 Richard VanderHoek, Randolph Tedor, and John Jangala (State Office of History and Archaeology; Cultural Resource Manager, BLM Glennallen) Fire and Flood: the importance of landscape history in understanding the Late Pleistocene and Holocene human-environmental interactions in south-central Alaska.
- 4:40 Elizabeth Kunibe (University of Alaska Fairbanks, Center for Cross Cultural Studies) Time, Climate Change and the Environment: 3 D Imaging to Record Material Culture

#### \*\*\*Friday Evening\*\*\*

Cash Bar, Dinner, Awards, and Keynote Address Gold Room

Speaker: Michael Richards Professor of Anthropology at the University of British Columbia and the Department of Human Evolution, Max Planck Institute for Evolutionary Anthropology Determining past humans diets and subsistence using isotope analysis: examples from Prehistoric Europe and Northwestern North America.

#### Saturday, March 12

\*\*\*Saturday Morning Sessions\*\*\*

#### **Lobby**

8:00 AM – Registration

Minto Room Book Room sales (all day)

Yukon Room Poster Room (all day)

#### Gold Room West

#### **General Session – Contributed Papers in Archaeology**

Session Chair: TBA

- 8:20 Edmund P. Gaines; Kate S. Yeske; and Whitney E. McLaren (Colorado State University, CEMML) Prehistoric Archaeology on U.S. Army Lands in the Tanana Basin and the Yukon-Tanana Uplands: A Review and Update
- 8:40 Brian T. Wygal (Adelphi University) Middle to Late Holocene Cultural Continuity or Hiatus in the Susitna Valley?
- 9:00 Jeff Rasic (UAM), Jim Baichtal (US Forest Service, Tongass National Forest), Risa Carlson (University of Cambridge/US Forest Service, Tongass National Forest), Jeff Speakman (Smithsonian Institution, Museum Conservation Institute) How to Source Obsidian in Southeast Alaska
- 9:20 Jesse Clark (Washington State University) Inupiaq Caribou Processing and Transport: Preliminary Observations from the Hungry Fox Site
- 9:40 Martin Callanan (NTNU, Trondheim, Norway) Norwegian Snow Patch Archaeology and Climate 10:00 Break
- 10:20 Monty Rogers, Sarah Kessick, Peter Schnurr (Stephen R. Braund & Associates) Below the Surface of Athapaskan Surface Depressions
- 10:40 Peter Schnurr (Stephen R. Braund & Associates) Preliminary Results of the 2010 Survey and Artifact Analysis for the Foothills West Transportation Access Project
- 11:00 Scott Shirar (University of Alaska Museum of the North) Results of Recent Survey in Onion Portage National Historic Landmark, Kobuk Valley National Park

11:20 – Richard E. Reanier (Reanier & Associates, Inc.) The Condition of Selected National Register of Historic Places Eligible Sites in the National Petroleum Reserve in Alaska, Part II

11:40 – John P. Cook - Transverse Burins in Alaska

#### Gold Room East

#### Tricks, Trophies, Traps and Travels: Comparative Approaches to Hunting in the North

- Session Chairs: Loukas Barton & Patrick Plattet (University of Alaska Fairbanks) Anthropological studies typically approach hunting with regards to subsistence. This session seeks to nuance this view and to explore how hunting can also be seen as a means through which people negotiate values, relate to the past, imagine the future, and fashion changing identities. In a comparative and multidisciplinary perspective, participants will address many forms of hunting in the North through a broad range of topics and questions, such as: the politics of hunting (how is hunting regulated, and by whom?); discourses about legitimacy and authority (what makes a "good" hunter?); hunting as performance (symbolic, artistic, relational, etc.); hunting ritual and knowledge as cultural resources; and the hunter as a monitor of ecological change.
- 8:40 Loukas Barton & Patrick Plattet (University of Alaska Fairbanks) Introductory Notes
- 9:00 Joel Ataat' Forbes (University of Alaska Fairbanks) Hunting as an Art Form and Connecting to Native Dance
- 9:20 Hiroko Ikuta (University of Aberdeen) Embodied Knowledge, Relations with the Environment, and Political Negotiation: St. Lawrence Island Yupik and Iñupiaq Dance in Alaska
- 9:40 David Koester (University of Alaska Fairbanks) and Liivo Niglas (University of Tartu) Sable Hunting by Net Filming a Past Practice in Kamchatka
- 10:00 Break
- 10:20 Oxana Yashchenko and Sveta Yamin-Pasternak (University of Alaska Fairbanks) Between the Catch and the Payday: Living and Working as a Marine Mammal Hunter in the post-Soviet North
- 10:40 Patrick Plattet (University of Alaska Fairbanks) A Touch of Hunting: The Ritual Pillars of Herding Life in Achaivaiam (Northeastern Kamchatka)
- 11:00 Michael Wendt (University of Alaska Fairbanks) Seasonality in the Upper Susitna Basin: A Geospatial Approach
- 11:20 Gerad Smith (University of Alaska Fairbanks), Applying GIS, Optimal Foraging Theory and the Diet-Breadth Model to Prehistoric Settlement Patterns in the Yukon Tanana Upland
- 11:40 Tobias Holzlehner, *The Hunt* (15-minute film)

#### Gold Room Middle

#### **Student Session**

Session Chair: Maegan Ellicott (University of Alaska Fairbanks)

- 9:00 Ginger Cooley Trace Metal Analysis of Prehistoric Rangifer Tarandus Bones from Lorenz Overlook Archaeological Site, Alaska
- 9:20 Kyle Wark (University of Alaska Anchorage) The Devil doesn't have all the good music: Music and poetry in religion
- 9:40 Laura Dena Iutzi-Mitchell (University of Alaska Southeast) Native Arts Markets: Impacts on Traditions and Peoples
- 10:00 Break
- 10:20 Paddy Eileen Colligan (City University of New York) Pottery in the Arctic
- 10:40 Ted Parsons (University of Alaska Anchorage) Kite Aerial Photography in the Central Aleutians
- 11:00 Holly Thorssin (University of Alaska Anchorage) Women and Terrestrial Plants in Maritime-Adapted Unangan Society

11:20 – Aimée Ely & Fawn Carter (University of Alaska Fairbanks) Caribou Identification at the Matcharak Lake Site Using Ancient DNA Analysis

Lunch (12:30 – 2:30)

Luncheon and Keynote Address Gold Room Speaker: Tom Thornton Senior Research Fellow at the Environmental Change Institute, School of Geography and the Environment, University of Oxford

Alaska Native Corporations: An Anthropological View

\*\*\*Saturday Afternoon and Evening\*\*\*

#### Yukon Room

3:00 – 4:00 PM – Business Meeting, Alaska Anthropological Association

Ice Alaska World Ice Art Championships (\$8/person group discount rate, transportation is free).
Sign-up sheet will be at the registration desk.
4:30 PM – Buses leave for the Ice Park. 5:30, 6:30 PM –
Buses return to Westmark Hotel

**Belzoni Society Meeting (place/time to be announced)** 

#### Reminder for presenters and session organizers:

Session Organizers: Session chairs must bring their own laptops, which will be connected to the provided AV equipment for each session/room. You should keep presentations on schedule. Please test each powerpoint/etc. on your laptop prior to your session time.

*Presenters*: Each presentation will be within a 20-minute time slot. Bring a copy of your presentation on a CD or jump drive, and provide to the session organizer before your session.



# The Alaska Consortium of Zooarchaeologists 12th Annual Workshop Wednesday, March 9, 2011 Fairbanks

#### DOUBLE FEATURE!!

#### MORNING SESSION:

BoneSpeak: Paleopathology as a Zooarchaeological Tool for Faunal

Analysis

Instructor: Dr. Sue Ware, Flatline Consulting and Resarch, Denver

This will be a half-day workshop with a Virtual and Tactile Lab. We will discuss various skeletal pathologies and injuries, tools and techniques employed by paleopathologists, diagnosis of disease and injury in faunal remains, and how paleopathology can enhance the work of the zooarcharologist. If you have specimens that you would like examined, please bring them to the workshop for group discussion.



#### AFTERNOON SESSION:

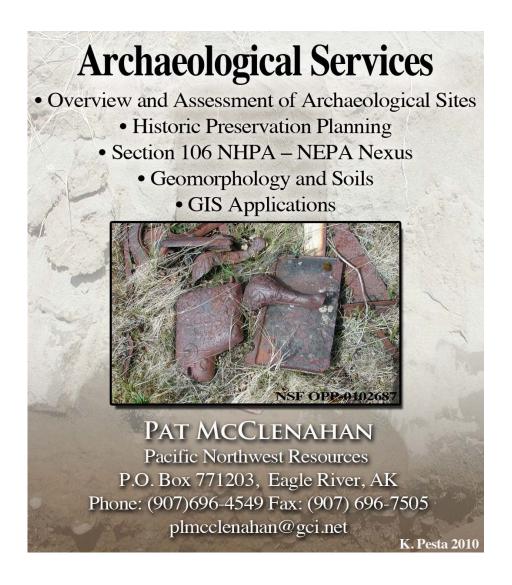
Brainstorming Session - Come and Share Your Knowledge! Facilitator: Dr. Mike Etnier, Applied Osteology, Bellingham

Dr. Etnier has teamed up with Dr. Jeanne Schaaf (NPS, Anchorage) to take a comprehensive look at how Alaskan archaeofaunas can inform on climate change—both in the past and into the future. To do that, they want to start by creating a database of archaeofaunal collections from SW Alaska, including the (approximate) locality of the site, dates, species composition and, perhaps most importantly, current location/s of samples. This database will be hosted by www.Neotomadb.org, and will have on-line mapping capabilities to show distributions of various taxa for different cultural or climatic time periods. In addition to the database work, they are also



submitting samples for isotopic and genetic analyses to examine the effects of climate change on the marine ecosystem.

For more information and registration visit www.akzooarch.org



# ADVERTISING SPACE IS AVAILABLE IN THE NEWSLETTER

Pat McClenahan

Space is available in the Alaska Anthropological Association Newsletter to advertise your business or product. Cost is \$50 per Newsletter publication for a one-half page advertisement. Contact Newsletter Editor Pat McClenahan at <a href="mailto:plmcclenahan@gci.net">plmcclenahan@gci.net</a> if you are interested.

# RECENT PUBLICATIONS OF INTEREST

Richard Stern, Northern Land Use Research

The purpose of this column is to bring recent publications in the field of Alaska anthropology to the attention of Newsletter readers. Alaska anthropology is defined

The purpose of this column is to bring recent publications in the field of Alaska anthropology to the attention of newsletter readers. Alaska anthropology is defined broadly to include the traditional four field approach of anthropology subject matter. The Alaska region is similarly broadly defined to include Alaska, neighboring Canada, the Northwest Coast, Siberia, and

more generally, the circumpolar North. Publications include published books, journal articles, web pages, unpublished reports ("grey literature"), or other information which may be of interest. Readers are urged to share publications which come to their attention with this column's compiler. The electronic format of the aaa Newsletter allows for inexpensive dissemination of this information. My thanks to the many readers who have sent citations of interest to their colleagues. Please continue to submit them! Richard Stern (DStern8107@aol.com)

Barker, James H. and Ann Fienup-Riordan 2010 Yupiit Yuraryarait: Yup'ik Ways of Dancing. University of Alaska Press, Fairbanks, Alaska.

Braund, Stephen R. and Jack Kruse (editors)

2009 Synthesis: Three Decades of
Research on Socioeconomic Effects
related to Offshore Petroleum
Development in Coastal Alaska.
Alaska OCS Study MMS 2009-006.
USDOI, Minerals Management
Service, Alaska OCS Region,
Anchorage, AK.

#### Krasinski, Kathryn E.

2010 Broken Bones and Cutmarks: Taphonomic Analyses and their Implications for the Peopling of North America. Ph.D. dissertation. Department of Anthropology, University of Nevada-Reno. Reno, Nevada.

Kari, James and Ben A. Potter, editors 2010 The Dene-Yeniseian Connection. *Anthropological Papers* of the University of Alaska 5(1-2):1-363.

Lindeberg, M. and S. C. Lindstrom
2010 A Field Guide to Seaweeds of
Alaska. Alaska Sea Grant Program,
University of Alaska, Fairbanks,
Alaska.

Lyon, Robert, Editor

2010 Jeffs. Smith's Parlor Museum Historic Structure Report. U.S. Department of the

Interior. National Park Service. Alaska Regional Office. Skagway and White Pass

District National Historic Landmark. Klondike Gold Rush National Historical Park,

Skagway, Alaska. (Available from Klondike Gold Rush National Historical Park at

(907) 983-9200)

Maschner, Herbert D. G., Garrett Knudsen,
Buck Benson and Nicole Misarti
2010 The Archaeology of the
Sapsuk River, Alaska. Occasional
Papers in Alaskan Field Archaeology
Number 3. USDOI, Bureau of
Indian Affairs, Alaska Region,
Branch of Regional Archaeology,
Anchorage, Alaska.

Mochanov, Yuri A.

1977 The Earliest Stages of Settlement by People of Northeast Asia. Translated and Edited by Richard L. Bland, 2010. USDOI National Park Service. Alaska Regional Office. A publication of the Shared Beringian Heritage Program.

This publication is also available for download through the Beringia Program website at

http://www.nps.gov/akso/beringia/bering

Ray, Lily, Caroline Brown, Amy Russell,
Tracie Krauthoefer, Crystal Wasillie
and Jennifer Hooper
2010 Local Knowledge and
Harvest Monitoring of Nonsalmon
Fishes in the Lower Kuskokwim
River Region, Alaska, 2005-2009.

Ray et. al, continued

Technical Paper No. 356. Alaska Department of Fish and Game, Division of Subsistence, Juneau, Alaska.

Williams, Liz, Philippa Coiley-Rippa and **David Koster** 

> 2010 Subsistence Harvests and Uses of Salmon, Trout, and Char in Ahkiok, Larsen Bay, Old Harbor, Ouzinkie, and Port Lions, Alaska, 2004 and 2005. Technical Paper No. 329. Alaska Department of Fish and Game, Division of Subsistence, Juneau, Alaska.

#### Other Meetings of Interest

Pat McClenahan

The 7th Congress, "Circumpolar Perspectives in Global Dialogue: Social Sciences Beyond the IPY," will be held in Akureyri, Iceland. The International Congress of the Arctic Social Sciences is held every three years.

Holocene Glacier Variability from the Tropics to the Poles, July 20-27, 2011.

Glaciers respond sensitively to climate change. Recent (Holocene) glacier fluctuations are a valuable proxy for

terrestrial interglacial paleoclimate conditions. A main challenge for interpreting paleoclimate from past mountain glacier extents is distinguishing local and regional patterns from global signals.

Reconstructing Holocene glacier extents involves many disciplines including terrestrial and marine geology, geochronology and glaciology. Organizers hope to facilitate an inter-hemispheric comparison of glacier records including locations in the Tropics, European Alps, American Cordillera, Southern Alps of New Zealand, Himalaya and Polar Regions and to identify future research questions and directions. For additional information contact: Meredith Kelly [mailto: Meredith.A. Kelly@Dartmouth. edu].



# UNIVERSITY of INDIANAPOLIS.

#### Master's of Science in Anthropology Master's of Science in Archeology

1400 East Hanna Avenue Indianapolis, IN 46227 anthropology.uindy.edu (317) 788-3440 cschmidt@uindy.edu

#### **Cutting-Edge Research, Personal Attention**

The curriculum of the Master's of Science degree in Anthropology and the Master's of Science degree in Archeology at the University of Indianapolis is founded on anthropological and archeological theory and hands-on training, which students apply to their scientific research. The program offers exposure to cutting-edge technology and encourages students to be active members of the professional scientific community. It is intended for highly motivated and talented students who plan to become professional archeologists and/or go on to doctoral study.

#### Tracks

- Bioarcheology: dental anthropology, bioarcheology
- Molecular Anthropology: skeletal DNA, population genetics
- Archeological Science: archeological method and theory, archeology of the Eastern Woodlands

#### Requirements

Students must complete 36 hours of coursework, be involved in field and lab work (including an archeology field school for the bioarcheology and archeological science students), and complete a research project that results in a manuscript submitted for publication in a peer-reviewed journal prior to graduation.

#### **Facilities**

- Indiana Prehistory Laboratory (houses osteological collections and dental anthropology lab and is only one of three labs in the world capable of performing dental texture analysis)
- Molecular Anthropology Laboratory (dedicated to the extraction and analysis of skeletal DNA)
- Material Culture Laboratory (primary lab supporting archeology field efforts in Indiana, Kentucky, and Georgia)

#### Current Research

Faculty and student research projects range from local to international. Local research focuses on Late Archaic lifeways, Spanish Mission period archeology, pioneer settlement of Indiana, organic tool technology, and early warfare and trophy taking. International projects include a global survey of dental texture analysis, skeletal DNA from nomadic Mongolian burials, and cut mark studies.

#### **Primary Faculty**

- Krista Latham, PhD, lathamke@uindy.edu—Molecular Anthropology
- Christopher Moore PhD, moorecr@uindy.edu—Eastern Woodlands Archeology
- Gregory Reinhardt PhD, reinhardt@uindy.edu-Arctic Archeology
- Christopher Schmidt, PhD, cschmidt@uindy.edu-Dental Anthropology, Bioarcheology







To apply, visit www.uindy.edu/graduate



#### **Anne Ray Native Internships**

The School for Advanced Research, Indian Arts Research Center (IARC) offers two nine-month internships to Native individuals who are recent graduates, current graduate students, or junior museum professionals interested in furthering their collections management experience and enhancing their intellectual capacity for contributing to the expanding field and discourse of museum studies. The internships include a \$2,200 monthly stipend, housing, book allowance, travel to one professional conference, and reimbursable travel to and from SAR.

Established in 1978, the IARC houses a collection of over 12,000 items of Native art of the Southwest. The collection, which was originally established by the Pueblo Pottery Fund in 1922 (later evolving into the Indian Arts Fund), includes pottery, jewelry, textiles, works on paper and canvas, basketry, wood carvings, and drums. IARC also holds a small collection of archival photographs, documents, and film. The goal of IARC is to bridge the divide between art/creativity and research/scholarship by supporting initiatives and projects that illuminate the intersections of the social sciences, humanities, and arts. IARC supports research and scholarship in Native studies, art history, and creative expression. IARC accomplishes this by providing opportunities for artists to engage in uninterrupted creativity through artist fellowships; fostering dialogue among artists, researchers, scholars, and community members through special seminars and programs; nurturing future arts and museums professionals through experiential training; and promoting study and exploration of the IARC collection of Native arts.

The interns will devote their time to working on IARC programs, directed research and writing activities, and collections management and registration. In addition to daily duties specific requirements include presenting a research paper at the SAR Colloquium Series; attending a national conference; assisting in the coordination and facilitation of one IARC seminar or symposium; providing tours of the IARC collection; and working on outreach initiatives to Native communities. If selected for an internship, the intern must agree to participate in interviews, photo sessions, video recordings, and exit interviews to document the intern's experience.

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School for Advanced Research on the Human Experience

Post Office Box 2188 · Santa Fe, New Mexico 87504-2188 · (505) 954-7205 · email: iarc@sarsf.org · www.sarweb.org



The deadline to apply is **March 30**. All application materials must be postmarked or time stamped by this date. There are no exceptions. The final candidates will be interviewed by phone, with notifications sent beginning in June. The internship period is September 1–May 31. A completed application includes:

- · Completed application form
- Cover letter expressing how the internship will help achieve your professional goals in a museum or academia
- Official transcript indicating bachelor's degree earned and graduate school transcripts if applicable
- Current résumé (also include relevant training, public presentations, community service, published writing)
- · Current writing sample, not to exceed 10 pages
- One letter of recommendation from a faculty member or former museum supervisor mailed by the applicant

The IARC prefers to receive applications via post mail. Application materials sent by email or fax will be accepted, provided that the transcript and letter of recommendation come by post mail. Supplementary materials submitted will not be considered or returned. **Incomplete applications will not be reviewed.** 

#### Send applications to:

Indian Arts Research Center School for Advanced Research Attn: Native Internships P.O. Box 2188 Santa Fe, NM 87504-2188

fax: (505) 954-7207 email: poon@sarsf.org

For additional information or questions please call (505) 954-7205 or email poon@sarsf.org. You may also visit our website at www.sarweb.org.

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# Anne Ray Native Internships Application

Deadline: Postmarked by March 30. Type or clearly print all responses.			
Name:			
Date of Birth:	Gender:		
Mailing Address:			
City:	State:	Zip:	
Phone:	Email:		
Permanent Address (if different):			
City:	State:	Zip:	
Tribe or Nation:			
How did you hear about the internships? Will you be accompanied by a spouse/partner/family if you	receive the internship? If so, who?		
Please include the following application materials (Incomplete applications will not be reviewed.):  Cover letter  Official transcript(s)  Résumé  Writing sample not exceeding 10 pages			
Signature	Date		

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