REPORT ON SUCCESSFUL 2010 ALASKA ANTHROPOLOGICAL ASSOCIATION MEETINGS

Becky Saleebey

The 2010 meetings of the Alaska Anthropological Association were held March 25 - 27 at the Millennium Hotel. The meetings were organized by the Association’s two special interest groups - the Alaska Consortium of Zooarchaeologists (ACZ) and the Public Education Group (PEG). Reaching out to the public was the theme of the meetings, so it was fitting that the keynote speaker was Brian Fagan, professor emeritus at the University of California Santa Barbara. Fagan is well known internationally for his ability to engage lay audiences through his publications on a wide range of anthropological topics. Anchorage-based anthropologist, Ann Fienup-Riordan, was the Saturday speaker; she packed the luncheon hall, sharing her insights on the inventiveness of tradition in a small Alaska village. For many, the meetings actually began on March 24, with two workshops. The ACZ held their 11th annual workshop, which featured paleontologist Greg McDonald, who captivated attendees with a day-long presentation about the osteology of Alaska Pleistocene fauna. An archaeology curation and conservation seminar was also held Wednesday afternoon.

A record number of people (almost 300) attended the meetings, so the meeting rooms were sometimes filled to overflowing. Anthropologists jostled in a friendly way with a throng of Iditarod volunteers who were having a potluck banquet and open bar at the same time as the Association’s opening reception. Meeting organizers for next year in Fairbanks take note of this increased attendance and plan accordingly! In addition to the paper sessions, featuring topics as diverse as homesteading, the anthropology of health, and Northwest Coast archaeology, the meetings included a film room and a hands-on educational activities workshop. Organizers of the Student Session, Tiffany Curtis and Monty Rogers, are to be specially commended for planning a day-long session, which included presentations by students from UAA, UAF, UAS, and UW.

There were also a record number of posters on display, so many in fact that the organizers had to reserve another room to accommodate these interesting visual displays. And as always, the Book Room (which in this case took place in the meeting room lobby), organized by Greg Dixon, was a great success. Kim Fleming and her registration volunteers get an A+ for their efforts at handling the heavy traffic of attendees for three days, and AV technician Mark Rollins kept the power points rolling flawlessly. In all, the 2010 meetings were a great success in terms of attendance, excellence of presentations, and the opportunities afforded for visiting with old friends and making new ones.

ALASKA ANTHROPOLOGICAL ASSOCIATION ANNUAL BUSINESS MEETING MINUTES
Saturday March 27, 2010
Submitted by Karlene Leeper

I. Welcome The membership was welcomed to the annual business meeting in Anchorage at Millenium Hotel at 6:00pm on 27 March 2010.

II. Resolutions/ Agenda Additions/ Approval of 2008 Minutes

Items added to the agenda include the 2012 meeting, and award recipients.

III. Election Results

Karlene Leeper and Joan Dale were reelected to the board. Becky Saleeby and Ken Pratt served as the election committee. Very few votes were returned; attendees discussed ways of improving participation in elections, particularly web-based elections.

IV. President’s Report

The year 2009 was a good year with efforts of a new treasurer (Rita Eagle) and five board meetings. The board recently selected a new newsletter editor, Pat McClenahan. The website continues to improve. The association now has over 200 members. The annual meeting

ALASKA ANTHROPOLOGICAL ASSOCIATION

President
Aron Crowell
Board Members
Joan Dale
Karlene Leeper
Daniel Monteith
Monty Rogers
Amy Steffian
Secretary
Karlene Leeper
Treasurer
Rita Eagle

The purpose of the Alaska Anthropological Association is to serve as a vehicle for maintaining communication among people interested in all branches of anthropology; to promote public awareness and education of anthropological activities and goals; to foster sympathetic appreciation of the past and present cultures of Alaskan peoples; to encourage Alaskan Natives to participate in the elucidation of their respective cultures; and to facilitate the dissemination of anthropological works in both technical and non-technical formats. Membership is open to any individual or organization indicating interest and concern for the discipline of anthropology. The Association holds its annual meeting during March or April of each year and generally publishes four newsletters each year.

The membership cycle begins each year on January 1. Annual membership dues include a subscription to the Alaska Journal of Anthropology. Dues are $40.00 for student members and $75.00 for regular members. Checks or money orders, in US dollars, should be made out to the Alaska Anthropological Association. To become a member, send a membership form and payment to the Alaska Anthropological Association at P.O. Box 241686, Anchorage, Alaska 99524-1686, USA. Items for the newsletter may be sent to the editor, Pat McClenahan, at the above address, attention "Newsletter Editor,” or to plmcclenahan@gci.net.
this week had record attendance with enthusiastic participation from students.

V. Financial Report

The treasurer did not attend the meeting, so a summary financial report was provided by Aron Crowell. The association had a spending deficit of $1700. for 2009. The board has planned a balanced budget for 2010. The 2009 conference in Juneau was well-budgeted.

VI. Conference Report (Annual Meetings)

Conference co-chair Debra Corbett presented the conference report. Over 300 people registered for the conference, over 150 people purchased banquet tickets and 108 purchased luncheon tickets. Cultural Resources Consultants and Northern Land Use Research provided money for the bags. The University of Alaska Anthropology Department provided a shuttle from the hotel to the Anchorage Museum. A number of contractors provided $2000 in funding for coffee breaks, including Northern Land Use Research, Stephen Braund & Associates, Mark Cassell, Michael Galginaitis, and the UAA Anthropology Department. The conference needs to pay for the shuttle between the hotel and UAA for the Brian Fagan talk. Thank you to all of the organizers and volunteers and especially to Kim Fleming, who organized the volunteers.

VII. Alaska Journal of Anthropology

Editor Owen Mason reported that Volume 8 is in the mail. Various theme issues in the works include “displaced persons” (Saleeby and Mason), “student issue” (Potter and Wygal), “southeast Alaska” (Montieth and McCallum) and “shipwreck archaeology and historic archaeology”. Erica Hill has been serving as the copy editor. There was a discussion of marketing and increasing institutional subscriptions. Herb Maschner suggested that electronic downloads should be free so that citation rates would increase. Another suggestion is to advertise at the annual meetings of the American Anthropological Association, the Society for American Anthropology and in other anthropology journals. Other discussion included electric formats such as e-book formats and sharing several years volumes on a CD. Anne Jensen made a resolution that the Association board set aside up to $1500 for marketing costs, and that the Journal board formulate a marketing plan and budget not to exceed this amount. The resolution passed unanimously.

VIII. Aurora

Editor Richard Reanier reported that the Western Aleutians edition is almost ready and will be published very soon. He is looking for additional monograph length submissions. A suggestion was made to sell Aurora in electronic formats. Herb Maschner volunteered to convert the Lake Minchumina Prehistory: An Archeological Analysis volume in to a .pdf format.

IX. Newsletter

The newsletter has become an email and web-only publication. Patricia McLenahan is the new editor.

X. Public Education Group (PEG):

Jennifer Tobey reported PEG activities. The group has had a very active year. The group is holding a “hands on” workshop at the annual meetings this year, as well as a regular symposium. Richard Vanderhoek conducted a Project Archaeology Workshop for teachers in Barrow Alaska at the request of the North Slope Borough School District. The National Park Service mentorship program trained and sponsored four High School students who worked at archaeological sites in Denali National Park and in Adak. This year, archaeology mentorship program students will work on archaeological sites at Cape Espenberg on the northern Seward Peninsula. The Archaeology Month poster was designed by Dirk Spennemann, who allowed the use of one of his photos and design services for free. The poster theme this year is about World War II Japanese guns at Kiska Island. Dirk Spennemann will present talks on this topic in Anchorage, Fairbanks, Homer, and Eareckson Air Station (Shemya Island). PEG received
an Alaska Humanities Forum grant to sponsor Brian Fagan to speak at the Aluutiq Museum in Kodiak. The association board authorized granting up to $3000. For PEG to fund portions of Project Archaeology, Dirk Spennemann’s travel and the mentorship program. Richard Vanderhoek will hold a dart and atlatl workshop and competition at the Alaska Native Heritage Center in April. Other contributing partners for these projects include the Alaska Office of History and Archaeology, the National Park Service, the North Slope Borough School District, the US Air Force 611th Air Support Group, the US Army Garrison Alaska, and the US Fish and Wildlife Service.

XI. Alaska Consortium of Zooarchaeologists (ACZ)

Debra Corbett reported that the ACZ held another successful workshop which had over 40 attendees. Greg MacDonald presented a workshop on Pleistocene fauna. Holly J. McKinney was awarded the 2010 ACZ-Christina Jensen Scholarship.

XII. Annual Meetings

A. 2011 Annual Meetings. The University of Alaska Fairbanks anthropology department will host the 2011 annual meetings. The meetings will be held on either 9-12 March or 23-26 March 2010.

B. 2012 Annual Meetings. Ben Fitzhugh has volunteered to host the meetings at University of Washington in Seattle. UW partnering organizations might include the anthropology department, the Burke Museum and the Quaternary Center. A number of people at the business meeting were concerned that student participation would be compromised if the meetings were held in Seattle.

A resolution was passed for the board to consider holding the annual meetings of the Alaska Anthropological Association in Seattle in 2012, if they can be co-hosted with meetings of the Northwest Anthropological Association, and/or, to show caution while considering Seattle as an annual meeting venue. Ben Fitzhugh will submit a proposal to the aaa board. The Bureau of Indian Affairs and Smithsonian Institution Arctic Center might prepare a proposal to hold the meetings in Anchorage in 2012, especially if the UW proposal does not work out.

XIV. Awards

Current Contribution Award: Bureau of Indian Affairs (Ken Pratt) for the book “Chasing the Dark: Perspectives on Place, History and Alaska Native Land Claims”

Professional Achievement Award: Herbert Anungazuk

Outstanding Service to the Association Award: Doug Veltre

Undergraduate Paper Award: Kyle Wark (University of Alaska Anchorage)

Beginning Graduate Student Scholarship: Jory Stariwat (University of British Columbia)

James Van Stone Advanced Graduate Student Scholarship: Shelby Anderson (University of Washington)

XV. Miscellaneous Announcements

Herb Maschner announced that he has launched a virtual zooarchaeology of arctic fauna web site that provides “3-dimensional” images of animal bones that can be rotated and viewed from different angles. Contact Herb for the URL.

XVI. Adjournment: The meeting was adjourned at 7:15pm.

GRATEFUL ACKNOWLEDGEMENT OF DONATIONS

Rita Eagle

The Alaska Anthropological Association would like to thank the following members for their generous donations.

Nancy Yaw Davis
Terence Fifield
Karlene Leeper
In Memory

Susan Morton

We will greatly miss Susan Diane Morton, 57, of Tucson, who passed away at her home on Thursday, March 18, 2010. Born to James Lee and Lydia Clagg Morton on May 14, 1952, in Santa Barbara, California, she grew up in Hemet, California. She obtained degrees from the University of California, Berkeley (B.A.) and from the University of Arizona (M.A.), both in Anthropology.

Susan was drawn to Anthropology through her friendship when she was growing up to neighbors Mr. and Mrs. Pearson, who had a large natural history and earth sciences library and a huge collection of artifacts, all of which Mrs. Pearson freely shared with Susan and her sister. That and the incredible encouragement given by Mrs. Pearson, is what led to her interest in Anthropology and Archaeology, according to her sister Deborah.

She worked for the National Park Service, beginning in Alaska in 1984 as an archeologist. As Chief of the Archaeological Assistance Program at the Alaska Regional Office of the National Park Service, she was responsible for the National Historic Landmark program, writing NHL nominations and re-drawing some NHL boundaries. She brought the concept of a state Archaeology Week to Alaska in 1990, as well as the tradition of creating special posters for the event, and mailing them out to an extensive list of interested participants. She was also involved in planning children’s programs at the Museum for Archaeology Month. Susan and Wendy Davis produced the “Save Alaska’s Heritage” brochure that can still be found on-line at an NPS website. She also was actively involved in ARPA investigations.

Susan’s sister Deborah related a wonderful story that illustrates the strong family trait of persistence, perseverance, and an attitude of, “I’ve made up my mind; end of discussion,” that Susan also had. Susan’s and Deborah’s maternal grandmother was Effie Ethell Stephenson, an intelligent, confident, strong-willed woman who had the misfortune to be born before her time in late 19th Century Missouri. Elmer Clagg, who somehow managed to end up being Susan’s and Deborah’s grandfather, liked Effie, but Effie did not have much use for him. One day he showed up at her house to go squirrel hunting with Effie’s brother. Effie met Elmer at the front door with a shotgun and reportedly ordered him off the porch and out of her sight. The family members all inherited their grandmother’s facial gesture of setting her jaw, sticking out her chin, and pressing her lips together, then letting nothing get in her way until she had achieved her goal. The facial gesture is known in their family as an “Effie.” If you spent much time around Susan, I’m sure you remember seeing her do this.

Susan became a Special Agent in 1991 assigned the High Intensity Drug Trafficking Area Interagency Narcotics Office in Tucson. She was named "Outstanding Federal Law Enforcement Employee" by the Women in Federal Law Enforcement organization in 2006. She is predeceased by her parents, and a sister, Jane Wood. She is survived by her sister, Deborah Dowdy, of Crestwood, Kentucky.
It is with great sadness that we report the passing of Stefanie Leonie Ludwig on May 11, 2010 in Little Rock, Arkansas, from the complications of multiple myeloma, following a heroic struggle. Since 2000, Stefanie served as an archaeologist with the State Office of History and Archaeology in Anchorage. She managed the review compliance section which annually reviews thousands of projects around the state to assess the impacts to cultural resources of construction projects. Stefanie had logged nearly 35 years in the field, excavating and surveying throughout Alaska, Washington state, California and Colorado. In Alaska, she had worked for National Park Service, the US Forest Service, and the Bureau of Indian Affairs, as well as various contractors. Slow to anger, patient and persistent, Stefanie was a consummate archaeologist, who found satisfaction in its relation to nature through geology.

Born in Fort Wayne, Indiana, in 1955, to German émigré parents who relocated to San Diego for her father’s work as a physicist. Stefanie learned German as her first language and, with a distinctive accent and blond pigtails, suffered schoolyard taunts in Postwar California. Stefanie was initiated to an archaeological career in California in the late 1970s, first on San Clemente Island surveying and excavating prehistoric sites, followed by excavations at the Mission San Antonio de Padua in central California. Perhaps you will recall the 1977 photo of her excavating in shorts with a pick axe on the poster for the 30th anniversary of the AAA. Relocating to Washington State, in 1978-79 Stefanie enlisted as a professional digger on two of the signature projects of the day, the coastal Ozette midden and the Chief Joe project in the interior Washington state. One of her fondest and formative experiences was at the Ozette archaeological site where she over-wintered. Stefanie completed her B.A. in Anthropology at the University of Washington in 1980 and entered Washington State University for graduate school, electing to study geoarchaeology under the direction of Dr. Fekri Hassan. Her M.A., completed in 1987 employed samples from dozens of stratigraphic sections and grain size analyses and mineralogy to determine the origin of the Palouse loess.

Stefanie’s career in Alaska commenced in 1981 with a summer stint on the Russian Bishop’s House in Sitka where she developed a taste for Guinness at the Pioneer Bar. She was
particularly proud of her post field tenure in the slime line in the fresh market salmon cannery.

Stef surveyed and excavated on the Susitna Dam project in 1983 and moved to Alaska in 1985, after hooking up with fellow archaeologist Owen Mason, whom she married in 1989 in a winter ceremony at their cabin in Fairbanks, where she lived for 15 years.

In the mid to late 1980s, the BIA engaged Stefanie for ANCSA investigations across Alaska, including the Yukon Delta, Amchitka Island, Chisochina, and King Salmon.

Stef’s responsibilities for the NPS involved documenting the complex historical stratigraphy of the Peniel Mission in Skagway in 1987, and surveying and mapping prehistoric sites across the Cape Krusenstern National Monument in 1988. Stefanie worked as a SCAT team member on the Exxon Clean up in 1989, founding the consulting firm Geoarch Alaska.

Stefanie’s contributions to Alaska archaeology included several publications on geoarchaeological concerns, editing, analyzing and photographing artifacts for a report on Barrow archaeology and one on the geoarchaeology of Cape Krusenstern, as well as her efforts for Northern Land Use on the Barnette Bridge (1992) Deering (1999) projects. In addition, NLUR employed her at numerous locations monitoring in McCarthy to Juneau, as well as on archaeological surveys across central Alaska.

The mid-1990s found Stefanie with the US Forest Service, mostly surveying timber sales on the Kenai Peninsula, guiding a small crew to find cabins and mining debris.

Since 2000, Stefanie was employed by the OHA to manage archaeological compliance for the last seven of those years. While she missed field work, her tenure at OHA was among the most fulfilling of her career, as she took to the position with enthusiasm, organization and determination.

Stefanie was an avid dog-lover, gardener (who hated dandelions with a passion) and nature photographer, partial to black and white abstraction and enigmatic close-ups. An inveterate hiker, a budding yogin and cross country skier, Stefanie’s last three years were marred by untreated myeloma, misdiagnosed as osteoporosis, that eventually compromised her heart following three months in hospital. At her death, she was in treatment at the University of Arkansas Medical Center.

Myra Gilliam, who worked with Stefanie for the Forest Service, recalled, "I took some time to remember all the wonderful field days we had together - Stefanie really enjoyed doing survey work and walking around in the forest. We both hated carrying that silly rifle that they make us carry. We had numerous lunches on the banks of rivers on sunny day thinking and vocalizing that we loved our jobs."

Stefanie was fortunate to have spent her 50th birthday atop the Eifel tower and in the 1970s to have indulged her youthful passion as a freight hopper. She is survived by her husband Owen Mason, her step-daughter Monika and grandson son Hunter, and her sister Sabina and her husband Larry, as well as her Aussie rescue dog, Rika.

Joan Dale and others of us remember Stefanie as a calm, gentle person. The Chief of Operations for State Parks DNR, Christina Degernes, said of Stefanie that she was an unsung hero among her peers, admired for her quiet but professional demeanor and her tremendous capacity to manage a huge workload with grace, dignity, and the utmost integrity.

She will be greatly missed by all of us who knew her and worked with her. A memorial fund in her honor is planned.
OTHER MEETINGS OF INTEREST

Northern Worlds in Contemporary and Historical Archeology
Submitted by Karlene Leeper

Jeff Oliver has provided a conference announcement and registration details for CHAT 2010 “North” – Northern Worlds in Contemporary and Historical Archeology, to be held at the University of Aberdeen, U.K., on November 12-14, 2010.

Jeff can be reached at j.oliver@abdn.ac.uk

Northern worlds have always suffered from stereotyping. Since the Enlightenment, ‘North’ played the role of frontier of geographic knowledge and wilderness of harrowing and sublime proportions. The last century saw its diversification as a space of untapped resources, from fur and gold to oil and gas. In other historical moments, north figured large as a relational concept in the formulation of identities and mentalities, especially by those farther south.

Drawing on the point of view that material culture can provide, CHAT North at the University of Aberdeen seeks to question and move beyond caricatures to explore, compare and reassess the diversity and significance of northern worlds.

Papers are invited that focus on the north broadly defined. Questions addressed by the conference may include, but are not limited to:

How have changing perceptions of ‘north’ and 'northern' been articulated within historical and contemporary archaeology? To what extent has northern as a relational concept contributed to the formulation and negotiation of social and cultural identities? How has north been couched within colonial and post-colonial dialogues? To what degree has capitalism and industry reshaped landscapes in the north? What is the place of the north in relationships between modernity and aesthetics? What is the value of northern studies in historical and contemporary archaeology?

Call for papers: The organizing committee would like to invite papers on the broad theme of “North” by May 31st, 2010 to CHAT2010@abdn.ac.uk

Conference Venue: The plenary sessions will be held within the School of Geosciences, with a Key Note wine reception to be held within the university's historic James McKay Hall in Old King's College. Our Key Note speaker this year is Aberdeen’s own Professor Tim Ingold.

Registration: registration is now open and can be accessed through Aberdeen's archaeology web site: http://www.abdn.ac.uk/archaeology/

Registration links will soon be available on the CHAT web site: http://www.contemp-hist-arch.ac.uk/

First Announcement for the 18th Arctic Conference November 12-13 at Bryn Mawr College

Rick Davis

The 18th annual Arctic Conference will be held at Bryn Mawr College, located in Bryn Mawr, PA, on Philadelphia’s suburban Main Line. The conference will take place on November 12-13th, 2010. Sessions will take place in the recently renovated Dalton Hall, home of the Department of Anthropology.

The Arctic Conference has traditionally been an informal meeting, with no concurrent sessions, to maximize opportunities for information exchange across sub-regions and disciplines. Students are especially encouraged to present research results in a collegial atmosphere that includes senior archaeologists, anthropologists, ecologists, and geologists who gather once a year to share data and new findings and to plan collaborative research activities.

A conference website for program information and registration will be available soon. There will be a further announcement when the site is live.

For further information, please contact Rick Davis, Department of Anthropology, Bryn Mawr College

E-mail: rick.davis44@gmail.com
Ancient waterlogged basket from South Baranof Island treated with polyethylene glycol. Alaska State Museum Collection.

Report on the International Conference on Wet Organic Archaeological Material (WOAM)

Archaeological Preparedness: Getting Ready for Many Ozettes in Alaska?
Ellen Carrlee, Conservator, Alaska State Museum

Considerable historical and pre-historical cultural material in Alaska is of plant or animal (organic) origin. In addition, some of the most important sites yet to be found are submerged. Under the right conditions, this material may be preserved for thousands of years. Important artifacts have already been discovered in waterlogged sites, but much more will be found in the coming years. Much of this material is in varying states of degradation and cannot be air dried without considerable distortion and damage. With proper treatment, however, much of it can be preserved. There are other areas in the world that are dealing intensely with archaeological sites that yield waterlogged material. These hotspots dealing with waterlogged organics seem to be: Australia, Japan, Germany, Canada, the UK, France, and especially Scandinavia. To collaborate globally on the treatment of these delicate materials, the International Council of Museums Conservation Committee established a working group for Wet Organic Archaeological Material (WOAM.) Since 1981, this group of scientists and conservators has been meeting every three years to discuss treatment strategies, successes, and failures. This year, the group met in Greenville, North Carolina. Eastern Carolina University is involved with the recovery of a shipwreck, the Queen Anne’s Revenge, thought to be the flagship of Blackbeard the pirate. In waterlogged organics, the current areas of research focus on the needs of shipwrecks, as these projects attract large teams of scientists who are part of an academic community that produces publications. In addition to the waterlogged organics, many of these people also work on analysis and treatment of ice patch artifacts emerging in different parts of the globe from climate change as well as organic materials from dry sites.

Among the issues discussed at the conference of interest to Alaska:
- in-situ preservation of underwater sites
- reburial of waterlogged organic material
- inorganic materials (iron, sulfates, and acids) contributing to deterioration of organics
- Success or failure of older treatment methods like alum, sucrose or polyethylene glycol
- New treatment materials like the controversial but powerful silicone oil treatment
- case studies of certain treatments (i.e. textiles recovered from the SS Hunley submarine or a Neolithic shoe recovered from Germany)

Canadian Conservation Institute powerhouse Tara Grant in particular gave a great paper about recovery of fur, feather and gutskin clothing from a Thule house as well as the issues surrounding the human remains found there. She was also elected the new coordinator of WOAM. We have great allies over there in Canada. For commentary on all 43 papers and 13 posters presented, please take a look at my weblog: www.ellencarrlee.wordpress.com

I could not help but think of the staggering amount of material culture that may be awaiting us in the submerged sites of southeast Alaska. Decorated spruce root baskets? Chilkat robes? Houseposts? What might there be? Given the sophistication and richness of the material culture traditions in Alaska (which do not include much pottery or carved stone, but instead an amazing richness of organic materials,) we ought to be prepared for some pretty fantastic stuff. What about sites that are eroding out of coastlines all
around the state? How much of that involves waterlogged organics? And what about the wealth of information on shipwrecks yet to be found? We need to be thinking about this, particularly training our archaeologists to recover this material intact and how we might need to design conservation laboratory space and treatment protocols to preserve it, not to mention repository space. Museums today strive to have Emergency Response Plans in place to deal with threats to their precious heritage. We, too, need to think about being prepared for what may happen with this organic material: perhaps we should call it, “archaeological preparedness.” I’ll be thinking about this as the planning gets underway for the 2011 Alaska Anthropological Conference. Perhaps a hands-on workshop? Each participant gets their own 5-gallon bucket to practice block lifting a graham cracker out of muddy sediment?? Maybe a session on current trends in waterlogged wood conservation techniques? I am still early in the process of connecting with the archaeological community in Alaska. Please feel free to contact me with your clarifications, comments, and questions.

**ADVERTISING SPACE IS AVAILABLE IN THE NEWSLETTER**

Space is available in the Alaska Anthropological Association Newsletter to advertise your business or product. Cost is $50 per Newsletter publication for a one-half page advertisement. Contact Newsletter Editor Pat McClenahan at plmcclenahan@gci.net if you are interested.

**MEMBERS INTERESTED IN OLD BOARD MEETING MINUTES**

Board Meeting minutes will no longer be published in the newsletter. You can view them on-line at http://www.alaskaanghropology.org/index

**RECENT PUBLICATIONS OF INTEREST**

*Richard Stern, Northern Land Use Research*

The purpose of this column is to bring recent publications in the field of Alaska anthropology to the attention of newsletter readers.

Anthropology is defined broadly to include the traditional four field approach to the subject matter. The Alaska region is similarly broadly defined to include Alaska, neighboring Canada, the Northwest Coast, Siberia, and more generally, the circumpolar North. Publications include published books, journal articles, web pages, unpublished reports (“grey literature”), or other information that may be of interest. Readers are urged to share publications which come to their attention with this column’s compiler. The electronic format of the aaa Newsletter allows for inexpensive dissemination of this information. Richard Stern ([DStern8107@aol.com](mailto:DStern8107@aol.com))

Anderson, Shelby, Adam Freeburg and Ben Fitzhugh

Blackman, Margaret B.

Drozda, Robert M.

France, Diane L.
2009 Human and Nonhuman Bone Identification: A Color Atlas. CRC Press, Boca Raton, FL. (584 pps, $299.95; searchable DVD $179.95)

Friesen, T. Max and Charles D. Arnold

Galginaitis, Michael
Lauriol, Bernard, Denis Lacelle, Sylvain Labrecque, Clause R. Duruay and Alice Telka

Lepofsky, Dana, David M. Schaepe, Anthony P. Graesch, Michael Lenert, Patricia Ormerod, Keith Thor Carlson, Jeanne E. Arnold, Michael Blake, Patrick Moore and John J. Clague

Luehrmann, Sonia

Martin, Richard

Maschner, Herbert D.G., Owen K. Mason, and Robert McGhee, editors
2009 *The Northern World, AD 900-1400*. The University of Utah Press, Salt Lake City. ($55.00 + $5 S&H, x, 349 pp. illus, index, SBN 978-0-87480-955-8 (cloth, alk. paper)

Meltzer, David J.
2009 *First Peoples in a New World - Colonizing Ice Age America*. University of California Press, Berkeley, CA. (300 pps, $29.95)

2009 Distinctive Paleo-Indian Migration Routes from Beringia Marked by Two Rare MtDNA Haplogroups. *Current Biology* 19:(1)1-8.

Streever, Bill

Tremayne, Andrew

Turvey, Samuel T. (editor)

Yesner, David D., Jake M. Enk, Kristine J. Crossen, Douglas W. Veltre and Dennis H. O'Rourke

Other Recent Publications
*Pat McClenahan, Newsletter Editor*

Martin, Fredericka

Reedy-Maschner, Katherine

Crowell, Aron L., Rosita Worl, Paul C. Ongtoogruk, and Dawn Biddison (editors)

William W. Fitzhugh, Julie Hollowell, and Aron Crowell (editors)

Crowell, Aron L.
Crowell, Aron L. and Estelle Oozevaseuk
The Dene-Yeniseian Connection

A special issue devoted to the evidence for a language connection between the Old and New Worlds. Implications for genetics, prehistory, and culture change are also explored.

(James Kari and Ben A. Potter, Editors)
available May 2010
369 pages, 9 color map plates
volume price: $40 (USD) + shipping

Anthropological Papers of the University of Alaska, Vol. 5 (1-2), 2010

a special joint publication of the UAF Department of Anthropology
and the Alaska Native Language Center

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This one volume of papers covers a broader range of comparisons and proposed reconstructions of the DY stock, to a higher degree than one will find from the review of the accessible current literatures on any other language family or stock of comparable divergence.

—Eric P. Hamp, University of Chicago

This carefully designed volume provides the strongest evidence to date for a connection between the Athabaskan-Eyak-Tlingit language family of North America and the Yeniseian language family of Siberia. The volume examines this important claim from linguistic, anthropological, archaeological, and folkloric perspectives, and offers discussion of many of the puzzling issues that this hypothesis raises with respect to language change.

—Karen Rice, University of Toronto, editor International Journal of American Linguistics

All in all, there is no question that [Edward J.] Vajda’s substantive linguistic paper, together with the supplementary chapters in this collection, constitutes a most significant breakthrough in terms of certain New World-Old World relationships.

—Don Dimond, University of Oregon
~First Announcement~

18th Arctic Conference
November 12-13th, 2010
Bryn Mawr College

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A conference website for registration will be available soon. There will be a further announcement when the site is live.

For further information and to submit an abstract, please contact:

Rick Davis
E-mail: rick.davis44@gmail.com
PLEASE RENEW YOUR MEMBERSHIP ON LINE. USE THIS FORM ONLY IF YOU ARE UNABLE TO RENEW ON LINE.

2010 ALASKA ANTHROPOLOGICAL ASSOCIATION MEMBERSHIP

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